

MPAVG: VFX / Effects

Duration: 756 Hours, 24 Months

This program focuses on creating eye catching and realistic 2D and 3D Dynamics effects using Particle Simulations and how to compose them for the final output.

You need to create effects as per the genre of the work. As per requirement of the Director, you need to tweak it continuously to improve the quality. The workflow / pipeline gets updated with every single project.

What will you learn in this Program?

- Create and enhance your aesthetics and technical sense.
- Industry standard techniques for working on CHF (Cloth, Hair, Fur).
- Working on a shot single-handedly including Modeling, Texturing, Dynamics, Lighting and Animation.
- Manipulate techniques of 3D models and textures as per the requirement.
- Optimize the complete scene.
- Working on various aspects of simulations – fluids / liquids, object shattering and fracture. (building, glass, vehicles are more), blasts, debris, fire, smoke, blood, energy (balls, blasts, vortex and shockwaves), weather, storm clouds and more.

Module 1

Sr. No.	Softwares	Hours
1	Pre-Production	60
2	Photography	5
3	Photoshop	20
4	3ds Max	125
5	Premiere Pro	10
6	After Effects	20
		240

Foundation

(6 Months)

Module 2

Sr. No.	Softwares	Hours
1	After Effects	30
2	Maya	80
3	Nuke	60
4	PF Track	20
5	Houdini	70
6	3DEqualizer	20
7	Katana	20
		300

Specialization in VFX

(7 Months)

Module 3

Sr. No.	Softwares	Hours
1	After Effects	30
2	Nuke	15
3	Maya Dynamics	35
4	Houdini Fracture Simulation	40
5	Houdini Liquid Simulation	40
6	Houdini Particle Simulation	40
7	VEX	16
		216

VFX / Effects

(9 Months)

Module 4

Portfolio Development: 2 Months

Applicable jobs after successful completion of the MPAVG VFX / Effects Program

- VFX Artist
 - Composer
 - 3D FX/Simulation Artist
- (Water / Fire / Expositions / Natural phenomena and more)

OUR STUDENT WORK FROM INDUSTRY



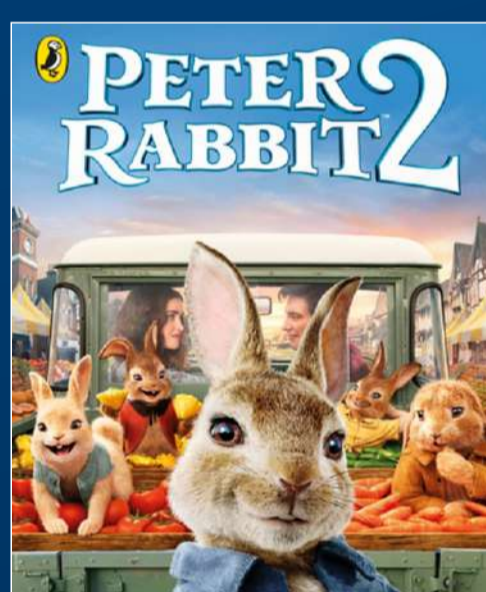
Oniel Fernandes

2D Compositor Supervisor
Double Negative, Mumbai



Jitesh Gohil

Compositor
Atomic Arts, Mumbai



Puneeth PB

Creature/Character Animator
Animal Logic, Australia



Younis Ahmed

Lighting TD
Method Studios, Canada



Sangram Patil

Lead Compositor
Double Negative, Mumbai



Indrajeet Sisodiya

Senior Compositor
Pixomondo, Canada

Recent Placements



Why Frameboxx?

- Career-Focused Training
- Hands on Training
- Collaborative Learning
- Training by Industry Experts
- Workshops & Seminars
- 0% EMI Student Loan
- Industry Oriented Courses
- Project & Portfolio Creation
- 100% Placement Assistance
- Personalized Attention
- Internal Competitions
- Studio Internship

Our Affiliations

