

MPAVG: Rigging & Animation



Duration: 756 Hours, 24 Months

This program focuses on teaching regular to technical Animation skills. You will develop vast knowledge and practicalities of various kinds of Animation styles.

Rigging and Animation are vital to put life into your character - let it be humans, aliens, creatures or vehicles. The fine art of these two elements makes your story convincing and relatable. Various animation styles are developed till now and will continue doing so.

What will you learn in this Program?

- Creation of proper control rigs as per project requirement.
- Importance of secondary Animation for realistic output.
- Rigging set up to take care of CHF (Cloth, Hair, Fur) and other related Physics.
- Techniques to make the production pipeline better.
- Achieve various Animation styles as per the project genre.
- Creation of custom rigs to increase productivity.
- Develop overall artistic sense and creativity.
- Understand various body mechanisms – organic and inorganic both.

Module 1

Sr. No.	Softwares	Hours
1	Pre-Production	60
2	Photography	5
3	Photoshop	20
4	3ds Max	125
5	Premiere Pro	10
6	After Effects	20
	240	

Foundation

(6 Months)

Module 2

Sr. No.	Softwares	Hours
1	Substance Designer	20
2	Substance Painter	20
3	Maya	150
4	Houdini	50
5	Mari	20
6	Katana	20
7	Nuke	20
	300	

Specialization in 3D

(7 Months)

Module 3

Sr. No.	Softwares	Hours
1	Maya	90
2	3ds Max	86
3	Processing Motion Capture Data	10
4	Mari	15
5	Katana	15
	216	

Rigging & Animation

(9 Months)

Module 4

Portfolio Development: 2 Months

Applicable jobs after successful completion of the MPAVG Rigging and Animation Program:

- Rigger
- Animator
- Technical Animator
- Motion Capture Artist

OUR STUDENT WORK FROM INDUSTRY



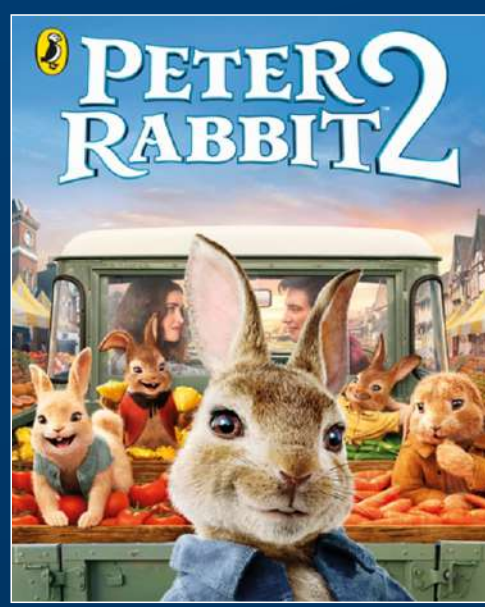
Oniel Fernandes

2D Compositor Supervisor
Double Negative, Mumbai



Jitesh Gohil

Compositor
Atomic Arts, Mumbai



Puneeth PB

Creature/Character Animator
Animal Logic, Australia



Younis Ahmed

Lighting TD
Method Studios, Canada



Sangram Patil

Lead Compositor
Double Negative, Mumbai



Indrajeet Sisodiya

Senior Compositor
Pixomondo, Canada

Recent Placements

accenture

RED CHILLIES ENTERTAINMENT

MAKUTA visual effects

FRAMESTORE

VIACOM 18

TAU FILMS

GOLDEN ROBOT

M P C

LEGEND 3D | VFX | VR

bot

technicolor

ZEETV

Why Frameboxx?

- Career-Focused Training
- Hands on Training
- Collaborative Learning
- Training by Industry Experts
- Workshops & Seminars
- 0% EMI Student Loan
- Industry Oriented Courses
- Project & Portfolio Creation
- 100% Placement Assistance
- Personalized Attention
- Internal Competitions
- Studio Internship

Our Affiliations

MESCC

N-S-D-C National Skill Development Corporation

YCMOU

MAHARASHTRA STATE UNIVERSITY

SILVER OAK UNIVERSITY

JAGANNATH UNIVERSITY

ALARD

Crazy Labs

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