

MPAVG: Compositing

Chroma Shoot



Final Compositing



Duration: 756 Hours, 24 Months

This program focuses on the last module of the Post Production Pipeline of a studio – Compositing. It encompasses all the live action footages, CG render passes, matte paintings, camera projections, 3D tracking data, other mattes in a single shot and creates the final output.

Compositing job requires a keen sense of various creative and technical skills. As per the genre of work, you will go for either creative or realistic compositing. We will show you a holistic approach to the VFX production.

What will you learn in this Program?

- Animation of various graphic elements and designs in moving clips.
- Seamless blending of various type of camera footages and file formats.
- Knowledge of proper Post Production workflow and pipeline.
- Industry standard techniques of compositing multiple CG render passes with live action footage.
- Proper color correction techniques to match lighting.
- Tips and tricks to deliver shots under tight deadline.
- Use of industry standard plug-ins to enhance the compositing output.
- Establish and maintain look and feel of the entire composition.

Module 1

Sr. No.	Softwares	Hours
1	Pre-Production	60
2	Photography	5
3	Photoshop	20
4	3ds Max	125
5	Premiere Pro	10
6	After Effects	20
		240

Foundation

(6 Months)

Module 2

Sr. No.	Softwares	Hours
1	After Effects	30
2	Maya	80
3	Nuke	60
4	PF Track	20
5	Houdini	70
6	3D Equalizer	20
7	Katana	20
		300

Specialization in VFX

(7 Months)

Module 3

Sr. No.	Softwares	Hours
1	SilhouetteFX, Mocha	30
2	Maya Rendering	60
3	Photoshop for Compositors	20
4	Nuke	40
5	Maya and Matte painting	40
6	Nuke-Plugins (Ocula, CaraVR, Furnace)	26
		216

Compositing

(9 Months)

Module 4

Portfolio Development: 2 Months

Applicable jobs after successful completion of the MPAVG Compositing Program:

- CG Compositor
- 2D / VFX Compositor
- VFX Generalist
- 3D Tracking
- Matchmoving

OUR STUDENT WORK FROM INDUSTRY



Oniel Fernandes

2D Compositor Supervisor
Double Negative, Mumbai



Jitesh Gohil

Compositor
Atomic Arts, Mumbai



Puneeth PB

Creature/Character Animator
Animal Logic, Australia



Younis Ahmed

Lighting TD
Method Studios, Canada



Sangram Patil

Lead Compositor
Double Negative, Mumbai



Indrajeet Sisodiya

Senior Compositor
Pixomondo, Canada

Recent Placements



Why Frameboxx?

- Career-Focused Training
- Hands on Training
- Collaborative Learning
- Training by Industry Experts
- Workshops & Seminars
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- Industry Oriented Courses
- Project & Portfolio Creation
- 100% Placement Assistance
- Personalized Attention
- Internal Competitions
- Studio Internship

Our Affiliations

