MPAV: RIGGING & ANIMATION

(S)

1250 Hours (Training + Practical)



30 Months

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BRING CHARACTERS TO LIFE

This program is designed to provide a comprehensive understanding of regular to technical animation skills. You will acquire extensive knowledge and practical experience in various animation styles.

Rigging and animation are crucial components for bringing characters to life, whether they are humans, aliens, creatures, or vehicles. These two elements are the fine art of creating believable and relatable stories through your animations.

With the animation industry constantly evolving, this program will expose you to various animation styles that have been developed to date and those that are currently emerging. You will have the opportunity to explore different techniques and styles to create unique and engaging animations that meet the industry standards.





WHAT'S COVERED IN THIS PROGRAM?

- Creation of proper control rigs as per project requirement
- Creating rigs for Props, Mechanical and Toon character
- Understanding of using muscle rig for realistic human and creature character
- Creation of custom rigs to increase productivity
- Rigging set up to take care of CHF (Cloth, Hair, Fur) and other related Physics
- Techniques to make the production pipeline better
- > Thorough understanding of Principles of Animation
- Shot preparation using acting for Animation
- Achieve various Animation styles as per the project genre
- Develop overall artistic sense and creativity
- Develop a 3D Animated Shortfilm
- Master the art of Unreal Engine to create stunning real-time visuals

SOFTWARES COVERED

Foundation (12 Months / 510 Hours)

- > Pre-production > Introduction to Film-Making > Photoshop > 3ds max > Maya Foundation
- Introduction to Generative Al After Effects Premiere Pro Auditio

Intermediate + Portfolio Development (6 Months / 250 Hours)

Maya > 3ds Max > Blender > Portfolio Development

Master + Portfolio Development (6 Months / 250 Hours)

Maya Motion Capture Arnold After Effects

Short Film Development (6 Months / 240 Hours)

3D Short Film Development > Unreal Engine

*Few topics will be covered online



This program is aligned with MESC QPNOS: MES/Q0503, Q0507, Q0701, Q2501, Q2502, Q3501.