This one is a premier Degree program of Animation & Multimedia.

During the program, you will develop an in-depth understanding of the tools and techniques which are used in Animation, VFX, Graphics and Web Design. You will be interacting with our Subject Matter Experts, who have worked on projects that have been acclaimed both nationally and internationally.

What will you learn in this program?

- Design principles
- Aesthetics skills
- Creative visualization techniques
- Website development and management
- 2D and 3D Animation
- Visual Effects tools and techniques
- Compositing of live action footages and CGI elements

Applicable jobs after successful completion of the B.Sc. in Animation & Multimedia Degree Program:

- Previs
- Storyboarding
- Lighting
- Roto
- Motion Graphics
- Matte Painting
- Rigging
- Paint
- Graphic Designer

- Modeling - Animation - Cleanup - Website Designer and Developer

This program is aligned with MESC QPNOS: MES/Q0401, Q0502, Q0504, Q0506, Q0507, Q0601, Q0701, Q1401, Q2502, Q2503, Q3503, Q3504, Q3505.



Semester 1

- P1 Graphics (Sketching & Drawing)
- P2 Desktop Publishing (CorelDRAW, Photoshop & PageMaker)
- P3 Digital Art Photography 1

Semester 2

- P4 Digital Art Photography 2
- P5 Transferring Digital Photographs
- P6 Advertising

- Photoshop
 - (Photo editing and Compositing)
- CorelDRAW (Vector graphics and Designing)
- Pagemaker (Multi page Designing)

- Illustrator
- InDesign
- Lightroom



Spark AR



Figma

Semester 3

- P1 Fundamentals of Web Designing & Java Script
- P2 HTML Basics
- P3 2D Animation Introduction to Flash

Semester 4

- P4 Flash Website Design
- P5 3D Introduction & advanced (Modeling & Animation) Part 1
- P6 3D Introduction & advanced (Modeling & Animation) Part 2

- HTML 5 (Coding language for web pages)
 - JavaScript (Client side scripting for intreactive website)
- Flash (2D Animation and web applications software)
- 3ds Max (Powerful 3D software for gaming, architecture and assets)

- Animate
- CSS 3
- Dreamweaver
- **PF Track**
- SilhouetteFX

P1 - Video Introduction & Advanced

- P2 Digital Video Editing
- P3 Sound Editing

Semester 5

Premiere Pro

- (Video editing and effects)
- Sound Forge (Audio editing)
- **After Effects** (Visual effects, motion graphics and compositing)
 - Director (Multi-Media Designing)

- Element 3D
- **Trapcode Suite**
- **ZBrush**
- Substance Painter
- Substance Designer
- Maya
- Cinema 4D
- Nuke

Semester 6

- P4 Script Writing and Story Board Designing
- P5 Realistic Concept of Animation & **Special Effects**
- P6 Director

Specialization with Demoreel (6 Months)

3D Animation

• Houdini

Mari

- Advanced 3ds Max
- Advanced 3D lighting (Arnold) OR
- Unreal Engine • Katana
- Advanced 3D Lighting(Arnold)
- Advanced Nuke

- Advanced Matchmove 3D Equalizer
- Color Grading with DaVinci Resolve
- Effects In Houdini