

VOL. 6

frameboxx 2.0[®]

animation | visual effects

Premier Academy for Media & Creative Arts



वर्तमान

**Be a
Frameboxxer
Be an
Expert**

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www.frameboxx.in

About Frameboxx 2.0

In the era of prevailing creative art schools, redefining the age old training methods was necessary. A fresh approach to the training system was required. To fill this vacuum, Frameboxx was established with a vision to create industry-ready artists.

We offer latest course curricula to help students specialize their careers in Animation, VFX (Visual Effects), Gaming, Graphic Design, Web Design & Development, Photography, Editing, Multimedia, Broadcast design and other related creative and technical sectors.

Our skill-based training comprises of degree and specialized certificate courses that enhance professional competence and provides distinguished learning. Our course curriculum is the perfect mix of theory and practical sessions to learn the aesthetic values with real life problem solving techniques. Innovation and a team of experienced and passionate instructors is the core strength of our training studio. To reinforce the curriculum we regularly conduct Master class sessions through leading industry evangelists.

Over 18,000 students trained with more than 3,000 currently in the system.

As stated earlier, we match the latest technological trends with our techniques to contribute in the growth of the student. Bringing fresh energy to our processes and emphasizing on our core strengths is a vital part of our mission. User-friendly working environment and quality training programs act as an artistic merit of our training studio. Training through experienced trainers practical exposure, working on live projects are contributing in the process of overall professional development of our students. Today, we have built an atmosphere that opens new gateways of creativity and innovation for our students.

Frameboxx has one of the most transparent placement portals that provides career opportunities to its students in leading Animation and VFX studios all over India. Our Students have worked on prestigious Hollywood and Bollywood feature film projects in studios such as DNEG, Technicolor, Prime Focus, Framestore, Pixel Digital Studios, Rockstar, Red Chillies VFX, Weta Digital, Accenture, Dreamworks, Legend, Makuta Visual Effects, MPC, Viacom 18, Golden Robot, NY VFXWAALA, Tata Elxsi, Deluxe, Tau Films, Vistaprint, Bubble Creations, After, Labyrinth, philmCGI to name a few.

Become a part of this journey. Learn to animate your imagination and explore new dimensions of the digital world.

Be a Frameboxxer. Become an Expert.

Strategic Alliance

- ▶ Affiliation with Media & Entertainment Skills Council (MESCC)
- ▶ Partnership with international experts (Los Angeles based visual effects veteran Steve Wright)

Innovation

- ▶ Introduced concepts of skills super-specialization which has become the norm in the industry
- ▶ Students of Frameboxx worked on a 3D Animated feature film trailer (Jugnoo) with nationally acclaimed director – a first in the industry.

Awards

- ▶ Students work received national and international acclaim.
- ▶ Awards: FICCI BAF Awards, Golden Cursor Animation Awards, AAROHI Film Festival, Mofilm and CGT Awards



Mr. Rajesh R. Turakhia

Founder's Message

Frameboxx Animation and Visual Effects is a versatile conglomerate with a focus on providing high end computer graphics, animation and visual effects training services. Started in 2008, by a team of management and technical evangelists with over twenty years of experience in animation production and training domain, Frameboxx offers wide array of training programs aimed at producing high quality trained manpower to fuel India's rapid growing Animation & Visual Effects Industry.

We focus on teaching techniques and creativity, not just the software tools. How would an artist approach a software is more important rather somebody teaching how to use the software. We blend this very artistic approach in our teaching methodology to give the best knowledge to the student to make him / her industry ready artist. We follow this method of 'Techno Artist Training' where we train novice students with technical knowledge of software and aesthetic knowledge of artistic sense.

Working on the notion of continuous development, we launched our self in a completely new avatar named 'Frameboxx 2.0' in 2019. It is 'Premier Academy for Media & Creative Arts' which is amalgamation of various creative and technical skills, required by Media & Entertainment industry. We enlarged our gamut of creative design and visual art, by adding new verticals of new media technologies and creative research.

Being a pioneer in the Indian Animation and Visual Effects training industry, we are looking at producing high quality trained manpower to fuel India's rapid growing Animation & Visual Effects Industry demand.



Mr. Ravi Gupta

Director's Message

At Frameboxx, our core competence and industry experience has allowed us to expand our service domain to offer a wide array of services across multiple verticals such as career specialization courses in Animation, Visual Effects and Film Making including Degree Courses.

We are technical partner with India's leading Animation, VFX and Gaming Studios - Contiloe, Lakshya and CrazyLabs Studios. So, our students are always updated with latest technologies and trends. It gives them an extra edge to become an industry ready artist. We are also associated with MESC to ascertain that our students are trained as per industry parameters and norms.

To talk about the latest scenario, Indian Animation & Visual Effects Industry is at its peak and there is huge influx of quality work being produced in India. With huge success of Indian movies like Bahubali, Padmaavat, Robot, 2.0, FAN, Zero, driven by quality VFX, has put Indian Film Industry on the world map. Looking at the quality of work produced in India, many international Animation and VFX studios open their own setups in India to deliver Hollywood projects. Some of the best examples are Dneg, Method Studios, Digital Domain, MPC, Mr. X, The Mill and Framestore.

We are committed to provide practical exposure and knowledge of latest cutting edge technologies to our students and become strong pillar of growth story of Indian Animation and VFX industry.

**EXPERT'S
SPEAK**

THE IMPORTANCE OF VISUAL EFFECTS

VFX involve the integration of live-action footage, Special Effects (SFX) and computer generated imagery to create animals, objects, and environments which look realistic. It gives seamless integrations and realism. The final outcome looks like that the entire footage is shoot from a single camera, at a same time.



Suman Das
H.O.D. (Visual Effects) VFX

IMPACT OF VFX IN CURRENT FILMS & ANIMATION

The new trends in VFX is going to dominate the media and entertainment industry. VFX is gaining its space in TV with the popularity of shows like Siya Ke Ram, Naagin, Chakravartin Ashoka Samrat.

Use of live-action in VFX is also increasing by use of computer-generated imagery (CGI). Some of examples are Cinderella, Avengers: Age of Ultron, Ra.one, Robot 2.0, etc. Various Indian studios have established their footprints in national and international market - Red Chillies VFX, Prime Focus, NY VFXWALA, Dneg to name a few.



VFX & ANIMATION IN FILMS

India has witnessed a milestone in VFX in 2015 with the release of the mega-budget regional movie by S S Rajamouli's titled 'Baahubali The Beginning'. VFX was an integral part of story telling.

Now-a-days in India, filmmakers are using VFX as a tool to narrate and tell the story more effectively. The use of VFX reduce production cost and save time.

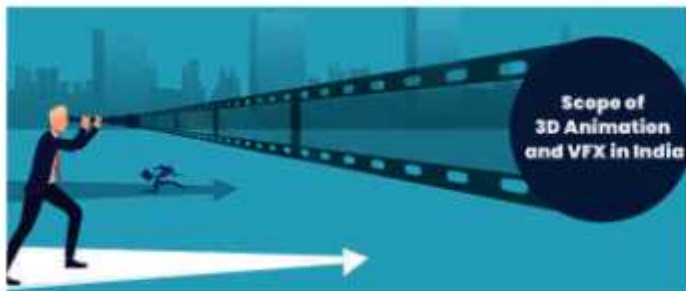
VFX & ANIMATION IN TELEVISION

VFX isn't just for movies anymore; it's also making its way into television. VFX and Animation are used in many TV shows to add Effects and Motion Graphics. It is giving a theatre experience in a small screen. We are seeing a huge number of mytho and sci-fi series on various OTT platforms such as Netflix, Hotstar, Amazon Prime, Voot, Sony LIV and many more.

Many television channels, such as Colors, Star Plus, Sony, Zee TV, and others, have started several shows with the addition of VFX technology to enhance the content and provide a realistic experience. It has been a running trend now and growing year by year.



THE SCOPE & OPPORTUNITIES OF INDIAN ANIMATION & VFX INDUSTRIES



India has risen to prominence as a major outsourcing destination for Animation and Visual Effects. Due to a large workforce and the advantages of English speaking and talented artists, India is becoming an animation and VFX hub. The success of Indian films was due to good scripts, CGI, and VFX. The Indian Animation and Visual Effects industry is growing in size and quality.

One of the biggest hits in the Indian film industry was the regional film 'Baahubali The Beginning,' which cost Rs. 3,000 Million, out of which Rs. 850 Million was spent on VFX alone. Currently, India has around 400+ Animation and Post Production facilities.

EVENTS

**DIWALI
POOJA**



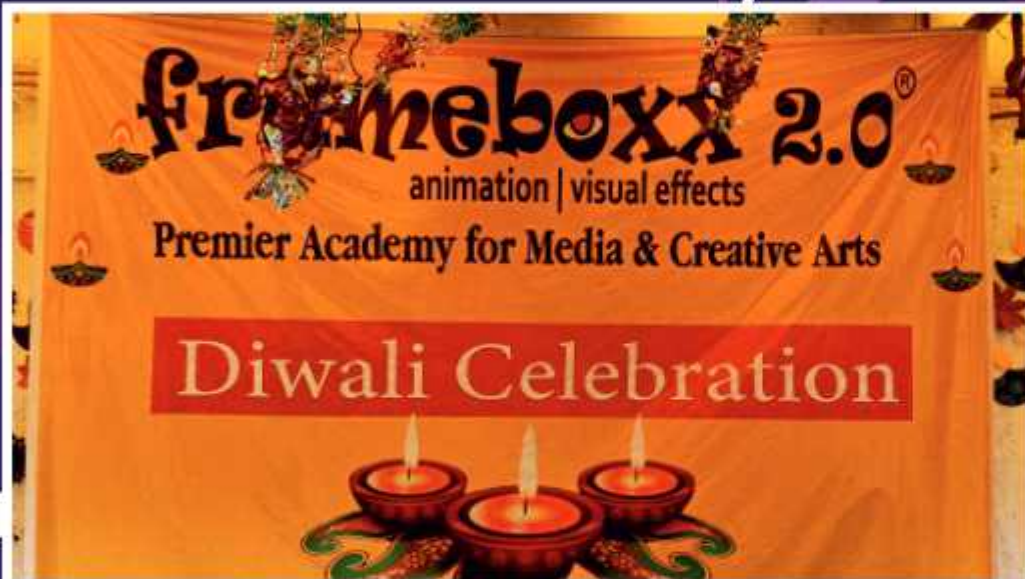
EVENTS

**DIWALI
POOJA**



EVENTS

**DIWALI
POOJA**



EVENTS

CHRISTMAS CELEBRATION



EVENTS

CHRISTMAS CELEBRATION



EVENTS

CHRISTMAS CELEBRATION



EVENTS

SKETCHING COMPETITION - AHMEDABAD



EVENTS

SCIENCE CITY TRIP - AHMEDABAD



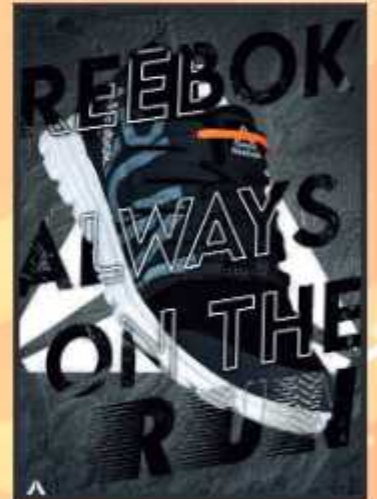
COMPETITION

**PROJECT WEEK
WINNERS**



DHARA TRIVEDI, ANDHERI

HIMANSHU DEWAL, SOUTH EX



ANCHAL GUPTA, DADAR

COMPETITION

**PROJECT WEEK
WINNERS**



MAYUR BADGUJAR, FC ROAD

KUSHWAH PINKY, SHAHIBAUG



SHAILESH GOWDA, ANDHERI

STUDENT ARTWORKS

WOW

BOOM!



Santosh Kadam, FC Road



Debjyoti Ghosh, Chowringhee



Himandhu Mandloi, Indore



Rohit Virulkar, Wardha



Uzair Shaikh, Shahibaug



Akshay Hajare, Ahmednagar



Dev, Shahibaug



Prathmesh Jagdale, Andheri



Shubham Chavda, Surat

STUDENT ARTWORKS



Hemlata Vishwakarma, Thane



Nikita Gupta, Chowringhee



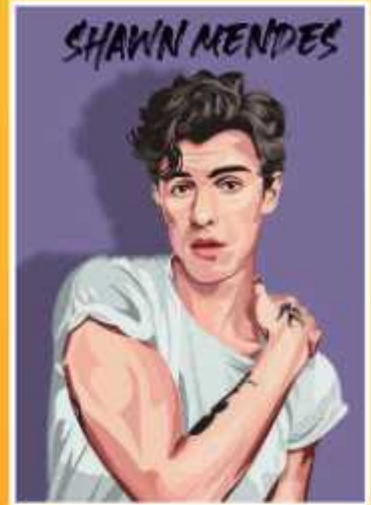
Omkar Naidu, FC Road



Md.Sahabuddin, Chowringhee



Keta Mehta, Shahibaug



Meghna Akshinthala, South Ex



Sarthak Waikar, Swargate



Khushi Kadu, FC Road



Rojni Dhruve, Indore

Pixomondo studio uses Virtual Production to create the TVC: McDonald's Friends



Virtual Production is used to integrate CGI elements into live action shooting, with the help of LED Volume technology. The studio used a giant LED screen that displayed a CG photoreal environment as a backdrop of actors.

The technology is unique in that the CG digital set reacts and moves in real-time with the camera. As the camera moves, the interactive parallax and depth in the background looks like shooting in a real environment. It allows for freedom of movement within the environment.

Maxon to acquire the Assets of Pixologic, Makers of Zbrush

Maxon has announced it has entered into a definitive agreement to acquire the assets of Pixologic, the creators of the Academy Award-winning sculpting and painting software ZBrush.

ZBrush is used in nearly every major franchise including Dune, Star Wars, Avatar, the Marvel Universe, Game of Thrones, Lord of the Rings/Hobbit and more. It has also been used extensively in games including Fortnite, the God of War, Uncharted, Assassin's Creed, Far Cry and more.



BOT VFX to open a new studio at Pune



In January 2022, BOT VFX will officially open an office in Pune, India, recognizing the great talent pool of visual effects artists native to the city.

BOT already has a pool of artists based in Pune who have been working remotely for the last 10 months. The new office will accommodate these existing employees and new joiners as BOT begins its recruitment efforts in Pune. The news is officially confirmed by Sreyans Bardia, BOT's Co-founder and MD of the India Operations.

Outpost VFX to launch Mumbai office in 2022

UK-based visual effects studio Outpost VFX, known for their spectacular work in Amazon Prime Video's series titled 'The Wheel of Time', is all set to open its base in Mumbai. They have announced the launch of their first Indian facility in 2022.

Syamantak Thakur who joins as GM, will bring Outpost's unique culture and benefits to India, including its enhanced holiday entitlement and paid overtime policy.



LATEST INDUSTRY JOBS



WordSword Creations Pvt. Ltd.

WordSword creations immediately hiring for the below mentioned profile.

- Mid Level character modeling texturing artist
 - Senior Animator
 - Senior Production coordinator (Budgeting planning mandatory)
- Why work with us?
- 5 working days
 - Healthy and Fun loving environment
 - Competitive Salary



Share your resume at hramanta@wordswordcreations.com or contact at 9289437731

RedGod Studios Pvt. Ltd.

Our high-quality project requires experienced 3D artists.

- Employment Type: 4 months contract
 Seniority Level : 5 + Years
 Location: Remote / In-house
 Package: Industry competitive pay if you have confident skills



Please forward your demo and resume to career@redgodstudios.com

Realworld One GmbH & Co. KG

realworld one is Hiring for Bangalore location:

Open positions

1. 3D artists (hard surface/ props)
2. Producer
3. Character Artist
4. Recruiters

realworld one

Send your updated resume to muzaffar.shaikreddy@realworld-one.com

Creation Multimedia

We are looking for a Experienced VFX artist. He / She should have good Knowledge of

1. Nuke
2. Silhouette
3. Mocha



Send your portfolio at hr.creationmultimedia@gmail.com / hr@cmproduction.in or contact at 8007875261, 7709839930

Philm /CGI/

WORK WITH US

CG Department Location Pune, Maharashtra

1. CG Supervisor (7+ Years of Work Experience)
2. Senior Rigging artist (6+ Years of Work Experience)
3. Layout artist (5+ Years of Work Experience)
4. Production Coordinator (3+ Years of Work Experience)

philm

Share your resume and showreel on hr@philmcgi.com

Illunatitalemis Pvt. Ltd.

We're happy to announce that we're the first virtual studio in India to seek for 20+ more dedicated creative artists.

- Animator Junior/Mid
 Concept Artist Junior/Mid
 Production Coordinator Junior/Mid
 Research And Development Mid/Senior



Drop your resume on - production@illunatitales.com
 Phone - : 7688093030

Studio 56

Studio 56 is hiring a 3D Modeling Freelancer
 Major Skill sets

1. Detailing
2. Sculpting
3. Human Anatomy



Interested Candidate Can Email Your Resume To modeler.applicantastudio56.com

Atomic Arts VFX Pvt. Ltd.

Atomic Arts Mumbai is looking to fill in the following positions :-

1. Sr / Lead Compositor (10 + years exp)
2. Mid Compositor (6 + years exp)
3. Sr MatchMove / RotoAnim (3 + years exp)
4. MatchMove / RotoAnim (3 + years exp)
5. Production (2 + years exp)



Feel free to reach out to us on the following idjobsmumbai@atomicarts.net

PLACEMENTS



**6 FRAMEBOXXERS SECURED THEIR
JOB AS A "VFX COMPOSITOR"
AT OUR PARTNER STUDIO**



Aditya Anshuman Das



Avinash Das



Darshan Smetalkumar Soni



Devesh Sandhanas Palav



Jash Bhavsar



Yash Anun Ganwar

PLACEMENTS



Student : Ankita Das Adhikari
Designation : Game Artist
Studio : Lakshya Studio, Pune



Student : Jay V Shah
Designation : Game Artist
Studio : Lakshya Studio, Pune



Student : Dhananjay Phapale
Designation : Roto Artist
Studio : Anibrain, Pune



Student : Saikat Podder
Designation : Game Artist
Studio : Lakshya Studio, Pune



Student : Vineet Gour
Designation : 3D Modeling Artist
Studio : Ikarus3D, Chandigarh



Student : Chirag Panchal
Designation : UI/UX Designer
Studio : Pixster Studio, Ahmedabad



Student : Savan Vadher
Designation : Graphic Designer
Studio : Fotografik, Chandigarh



Student : Sanket Gedam
Designation : Graphics Designer
Studio : Misalh Graphics, Wardha

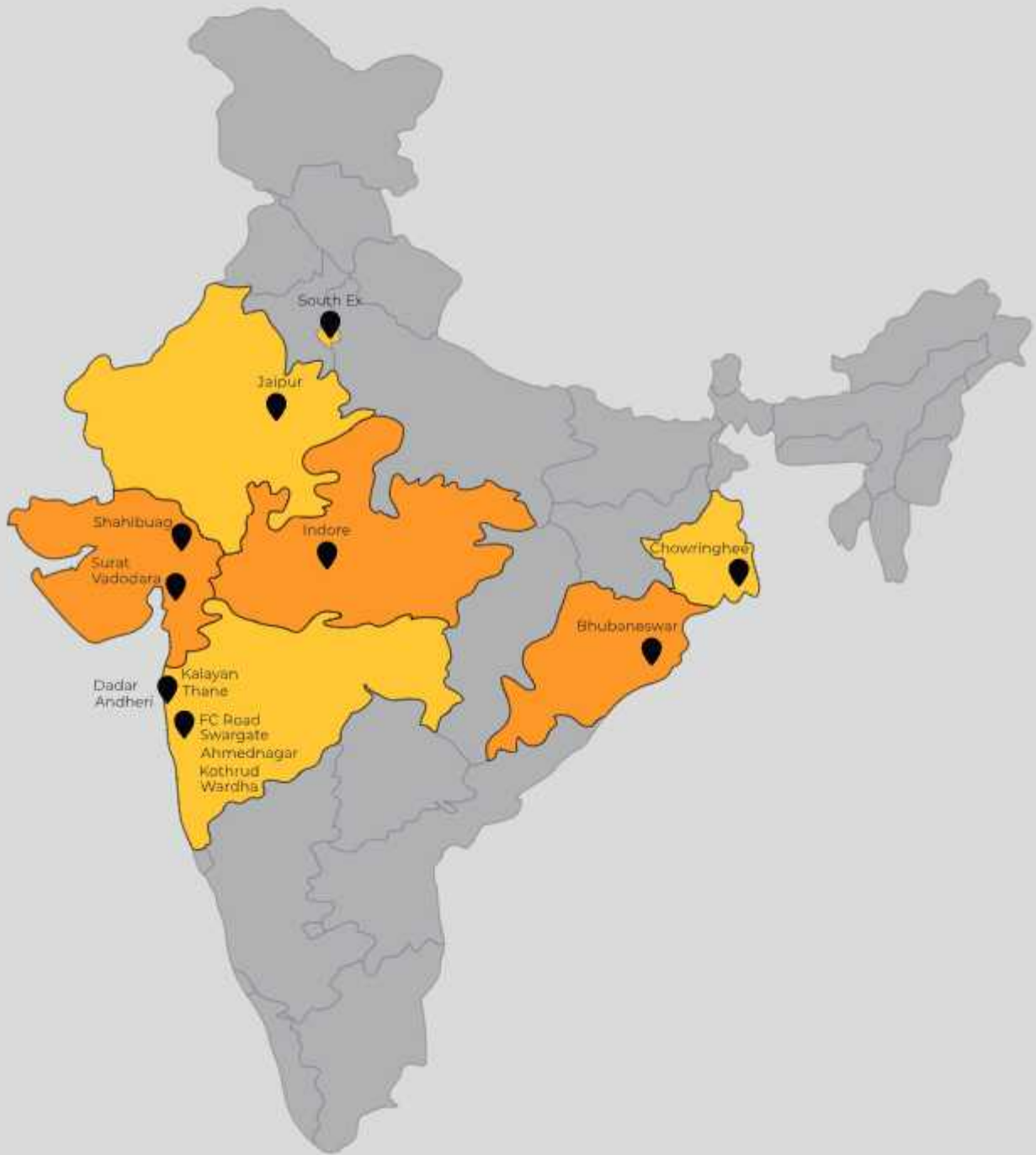


Student : Hitesh Prajapati
Designation : Graphic Designer
Studio : Evolves Media, Ahmedabad



Student : Sanket Pardeshi
Designation : Matchmove Artist
Studio : Trace VFX, Mumbai

Our Centres



ANDHERI

107, 1st Floor, Sri Krishna, New link road, Opp. Fun Republic,
Andheri (West), Mumbai - 400053.

Contact No. : +91 22 66753203 / 06, +91 9819504485
Email: andheri@frameboxx.in

FC ROAD

3rd Floor, Surya Bhavan, FC Road, Shivaji Nagar,
Near Tukaram Paduka Chowk, Pune, Maharashtra - 411005

Contact No. : +91 7276848710 / 8087797779
Email: fcroad@frameboxx.in

DADAR

310, B Wing, Mhatre Pen Building, Senapati Bapat Marg, Opp.
Pramod Mahajan Udyan, Dadar West, Mumbai,
Maharashtra - 400028.

Contact No. : +91 22 35006691 / +91 9321623789
Email: dadar@frameboxx.in

THANE

603, 6th floor, Paradise Tower, Next to McDonald, Gokhale Road,
Thane West, Maharashtra 400601.

Contact No. : +91 22 25344850 / +91 9594949955
Email: thane@frameboxx.in

KALYAN

1, Basement, Siddhivinayak Sankul, New Station Road, Near
Monginis Cake Shop and Karachi Medical, Kalyan (West) - 421301

Contact No. : +91 8591298835
Email: kalyan@frameboxx.in

SWARGATE

401/1, 4th floor, C tower, Vega centre, Near Swargate bus depot,
Next to Income Tax building, Swargate, Pune, Maharashtra
411037

Contact No. : +91 8468858361
Email: swargate@frameboxx.in

KOTHRUD

Office no 5,6,7,8, 2nd floor, Borate Sankul, opp. to Yashwantrao
Chavan Natyagraha, Kothrud, Pune, Maharashtra 411038

Contact No. : +91 9881900617 / +91 9552565927
Email: kothrud@frameboxx.in

AHMEDNAGAR

Dhoot Centre, Nagar College Road, next to Patil Hospital,
Ahmednagar, Maharashtra 414001

Contact No. : +91 9423558296
Email: ahmednagar@frameboxx.in

WARDHA

1st floor, Above Mehare Clinic, New Arts College Road, Near
Sandip Saw Mill, Aervi Naka, Wardha, Maharashtra-442001

Contact No. : +91 9607558070
Email: wardha@frameboxx.in

AHMEDABAD

1st Floor, Hiraba B.Ed. College, Rajasthan Hospital Road,
Opp. Rakshashaki Circle, Shahibaug, Ahmedabad, Gujarat 380004

Contact No. : +91 8460066199
Email: shahibaug@frameboxx.in

SURAT

407, Avadh Arena Mall, VIP Road, Nr. Shyambaba Temple,
Opp. Marvella Corridor, Vesu, Surat, Gujarat 395007

Contact No. : +91 9998845660 / +91 8200275265
Email: surat@frameboxx.in

VADODARA

Profit Centre, UL-5, Mezzanine Floor, Near Kalaghoda Circle,
Sayajigunj, Vadodara, Gujarat 390005

Contact No. : +91 9104645660
Email: vadodara@frameboxx.in

INDORE

11/5, 3rd Floor, Kamal Kiran Apartment, New Palasia, Indore,
Madhya Pradesh 452001

Contact No. : +91 7805077000 / +91 9300009992
Email: indore@frameboxx.in

JAIPUR

210, Gaurav Tower-I Malviya Nagar Jaipur, Block C, Sector 4,
Malviya Nagar, Jaipur, Rajasthan 302017

Contact No. : 91-141 - 4039764 / 4039768 / 9928844747
Email: jaipur@frameboxx.in

SOUTH EX

E-13, 3rd Floor, South Extension Part 1, New Delhi 110049.

Contact No. : +91 8510044159 / 11 - 46081772 / 11 - 46025497
Email: southex@frameboxx.in

BHUBANESWAR

A-54, 3rd Floor, Oposite University Law College, Saheed Nagar,
Bhubaneswar, Odisha 751007

Contact No. : +91 9337476780
Email: bhubneswar@frameboxx.in

CHOWRINGHEE

9A, 6th Floor, Chatterjee International Centre, 33 A,
Jawaharalal Nehru Rd, Near Park Street Metro Stn,
Chowringhee, Park Street area, Kolkata, West Bengal 700071

Contact No. : +91 033 - 22884549 / 9330776787
Email: chowringhee@frameboxx.in



Why Frameboxx?

- ◆ Blended Technology-enabled education
- ◆ Experienced faculties
- ◆ Collaborative learning approach
- ◆ Personalized attention to students
- ◆ Experiential Learning through Practical & Hands on training
- ◆ Lectures and guest sessions from Industry experts
- ◆ Regular workshops, seminars and competitions
- ◆ Project and Portfolio creation
- ◆ 100% Placement Assistance
- ◆ Support for 0% EMI loan
- ◆ Unlimited practice hours
- ◆ Regular Studio Visits
- ◆ Studio Internship

Proudly Affiliated With



Head Office : Andheri (W), Mumbai

Frameboxx 2.0

Centre of Excellence:

107, 1st Floor, Sri Krishna, New link road, Opp. Fun Republic, Andheri (West), Mumbai - 400053.

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Email: info@frameboxx.in **Website:** www.frameboxx.in

