

VOL. 5

frameboxx 2.0[®]

animation | visual effects

Premier Academy for Media & Creative Arts

अभिज्ञान

**Be a
Frameboxxer
Be an
Expert**

Expert's Speak

Events

Seminars

Workshops

Industry News

Webinars

Student Artworks

Latest Industry Jobs

Placements

www.frameboxx.in

About Frameboxx 2.0

In the era of prevailing creative art schools, redefining the age old training methods was necessary. A fresh approach to the training system was required. To fill this vacuum, Frameboxx was established with a vision to create industry-ready artists.

We offer latest course curricula to help students specialize their careers in Animation, VFX (Visual Effects), Gaming, Graphic Design, Web Design & Development, Photography, Editing, Multimedia, Broadcast design and other related creative and technical sectors.

Our skill-based training comprises of degree and specialized certificate courses that enhance professional competence and provides distinguished learning. Our course curriculum is the perfect mix of theory and practical sessions to learn the aesthetic values with real life problem solving techniques. Innovation and a team of experienced and passionate instructors is the core strength of our training studio. To reinforce the curriculum we regularly conduct Master class sessions through leading industry evangelists.

Over 18,000 students trained with more than 3,000 currently in the system.

As stated earlier, we match the latest technological trends with our techniques to contribute in the growth of the student. Bringing fresh energy to our processes and emphasizing on our core strengths is a vital part of our mission. User-friendly working environment and quality training programs act as an artistic merit of our training studio. Training through experienced trainers practical exposure, working on live projects are contributing in the process of overall professional development of our students. Today, we have built an atmosphere that opens new gateways of creativity and innovation for our students.

Frameboxx has one of the most transparent placement portals that provides career opportunities to its students in leading Animation and VFX studios all over India. Our Students have worked on prestigious Hollywood and Bollywood feature film projects in studios such as DNEG, Technicolor, Prime Focus, Framestore, Pixel Digital Studios, Rockstar, Red Chillies VFX, Weta Digital, Accenture, Dreamworks, Legend, Makuta Visual Effects, MPC, Viacom 18, Golden Robot, NY VFXWAALA, Tata Elxsi, Deluxe, Tau Films, Vistaprint, Bubble Creations, After, Labyrinth, philmCGI to name a few.

Become a part of this journey. Learn to animate your imagination and explore new dimensions of the digital world.

Be a Frameboxxer. Become an Expert.

Strategic Alliance

- ▶ Affiliation with Media & Entertainment Skills Council (MESC)
- ▶ Partnership with international experts (Los Angeles based visual effects veteran Steve Wright)

Innovation

- ▶ Introduced concepts of skills super-specialization which has become the norm in the industry
- ▶ Students of Frameboxx worked on a 3D Animated feature film trailer (Jugnoo) with nationally acclaimed director – a first in the industry.

Awards

- ▶ Students work received national and international acclaim.
- ▶ Awards: FICCI BAF Awards, Golden Cursor Animation Awards, AAROH Film Festival, Mofilm and CGT Awards



Mr. Rajesh R. Turakhia

Founder's Message

Frameboxx Animation and Visual Effects is a versatile conglomerate with a focus on providing high end computer graphics, animation and visual effects training services. Started in 2008, by a team of management and technical evangelists with over twenty years of experience in animation production and training domain, Frameboxx offers wide array of training programs aimed at producing high quality trained manpower to fuel India's rapid growing Animation & Visual Effects Industry.

We focus on teaching techniques and creativity, not just the software tools. How would an artist approach a software is more important rather somebody teaching how to use the software. We blend this very artistic approach in our teaching methodology to give the best knowledge to the student to make him / her industry ready artist. We follow this method of 'Techno Artist Training' where we train novice students with technical knowledge of software and aesthetic knowledge of artistic sense.

Working on the notion of continuous development, we launched our self in a completely new avatar named 'Frameboxx 2.0' in 2019. It is 'Premier Academy for Media & Creative Arts' which is amalgamation of various creative and technical skills, required by Media & Entertainment industry. We enlarged our gamut of creative design and visual art, by adding new verticals of new media technologies and creative research.

Being a pioneer in the Indian Animation and Visual Effects training industry, we are looking at producing high quality trained manpower to fuel India's rapid growing Animation & Visual Effects Industry demand.



Mr. Ravi Gupta

From the CEO's Desk

We had gone through a very unfortunate 2020 due to COVID-19 pandemic, which hampered all parts of our personal and professional lives. Like others, it was also a setback to us. But, we took it as an opportunity with a whole new gamut of perspective.

With complete paradigm shift, we detach ourselves from regular training modules. Our team designed a complete new course curriculum, keeping in mind the latest industry standard requirements. Working on the notion of continuous development, we also extended our industry relationships. We joined hands with premier brands of the fast growing Gaming industries.

We combined our entire technical and management team to carve a fresh approach for training methodology. We were the first to start live online training sessions for students, in the peer competition. We successfully trained more than 1500 students online on pan India basis. With rigorous efforts, we came up with a robust online training platform. Apart from imparting such quality training, we also revamped our student evaluation techniques. We took full advantage of all the state-of-the-art tools and technologies to upskill our quality education.

To provide holistic knowledge to all students and professionals, we have also initiated series of webinars by industry professionals like Vaibhav Kumaresh, Kireet Khurana, Keyur Mehta, Biren Ghose, Ranjit Singh, Anish Mehta and team to name a few and international experts including Dr. Tom Howard, Torill Kove and Steve Wright.

I pray for everyone's health and wellness for all upcoming years. May you all fulfill your ambitions and embark on your success journey.



Frameboxx 2.0
is proud to be ranked in list of

**"Top 25 International
Animation Schools and
Colleges -
2020 International
Rankings"**

Scan here
to see our Ranking



Frameboxx 2.0 stands strong on the International Standards of Quality Education and Job Oriented Training

Top 25 International Animation Schools and Colleges 2020 International Rankings

| Ranking | School | Country |
|---------|---|-----------------------|
| 1 | Sheridan College | Canada |
| 2 | Gobelins | France |
| 3 | Rubika | France, Canada, India |
| 4 | Bournemouth University | England |
| 5 | Ecole Superieure des Metiers Artistiques (ESMA) | France |
| 6 | MoPA | France |
| 7 | Animation Workshop/VIA University College | Denmark |
| 8 | RMIT University Australia | Australia |
| 9 | Media Design School | New Zealand |
| 10 | Griffith University | Australia |
| 11 | Emily Carr University of Art + Design | British Columbia |
| 12 | University of Technology Sydney | Australia |
| 13 | Royal College of Art | England |
| 14 | Teesside University | England |
| 15 | ArtFX | France |
| 16 | ChungKang College of Cultural Industries | South Korea |
| 17 | Image Campus | Argentina |
| 18 | Escape Studios | England |
| 19 | University of Hertfordshire | England |
| 20 | Frameboxx 2.0 | India |
| 21 | Beijing Film Academy | China |
| 22 | University of Melbourne | Australia |
| 23 | School of Digital Arts | Canada |
| 24 | Bezalel Academy of Arts and Design | Israel |
| 25 | University of the West of England | England |

The background is a vibrant yellow, decorated with colorful streamers and confetti. The streamers are in shades of teal, orange, and red, and are arranged in various loops and swirls. The confetti consists of small, multi-colored circles and shapes scattered across the surface. In the center, there is a white rectangular box containing text.

WE ARE EXPANDING

- **Dadar, Maharashtra**
- **Surat, Gujarat**
- **Kanpur, Uttar Pradesh**
- **South Ex, New Delhi**

OUR NEW INDUSTRY PARTNERS



LAKSHYA
A KEYWORDS STUDIO



Crazy Labs

LAKSHYA
A KEYWORD STUDIO

CRAZY LABS



**EXPERT'S
SPEAK**

HOW ARE GAMES MADE?

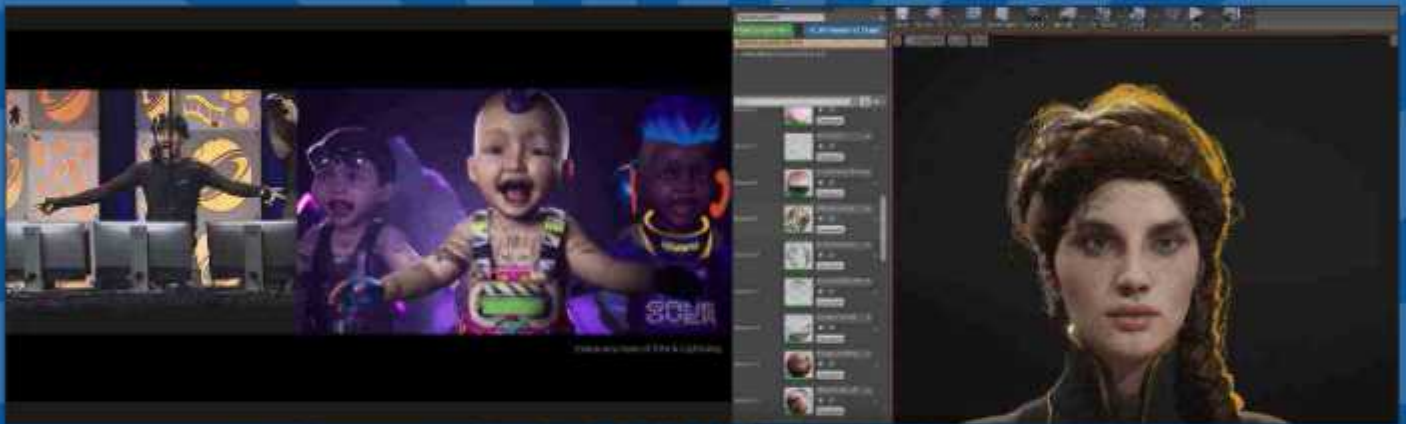
From the first board game, Senet, found in Egypt in 3100 BC to virtual gaming, facial recognition, and gesture control, technology has changed the way people play.

Gaming is the next booming industry in India and across the world.



Vishal Kawji

General Manager - Technical



Game making has always been an industry that requires a blend of technical and artistic skills. The process starts with creating concepts and prototyping. It requires research to understand the audience and their psychology. It follows with creating an immersive and easy to understand User interface as this is the only interface to connect with the game.



The process further involves a team of well trained artists who develops 2D and 3D assets, which will be used to create visuals from buttons to the game player. Technologies like 3D Scanning & Photogrammetry are used by the artist to achieve the relevant results. A team of well-skilled look development artists further takes the crude game and converts it into a well-polished game. This is then tested and tweaked till the game is finally released.



While all these visual elements are created, a highly skilled team is responsible for creating animation. Technologies like Motion Capture, Performance Capture are a few of the technologies used for creating such quality results.

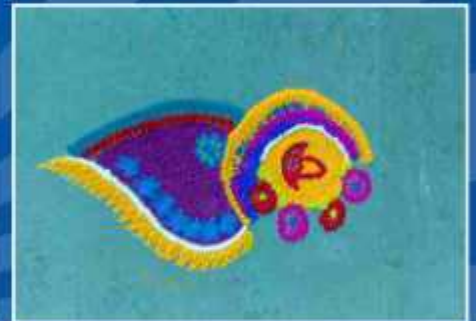
While the Art team is working and achieving their goals, simultaneously a development team is deployed to create the interactivity. Coding languages like C sharp, C++, Java, Python are used aggressively. Nowadays Machine Learning, Artificial Intelligence, Analytics, Augmented reality, Virtual Reality is used aggressively to achieve the best possible results.



This is the way you successfully combine Technology with Art. The last phase goes to a group of Game testers to test the game entirely. This process involves rigorous work at their end.

The testers play all the game levels again and again to find any bugs or edits. This practice helps the game to become stable and better before the final release.

DIWALI CELEBRATION - SHAHIBAUG



DIWALI CELEBRATION - SHAHIBAUG



EVENTS

NEW YEAR CELEBRATION 2021 - INDORE



EVENTS

NEW YEAR CELEBRATION 2021 - SHAHIBAUG



EVENTS

STUDENTS PRESENTATION

- FC ROAD

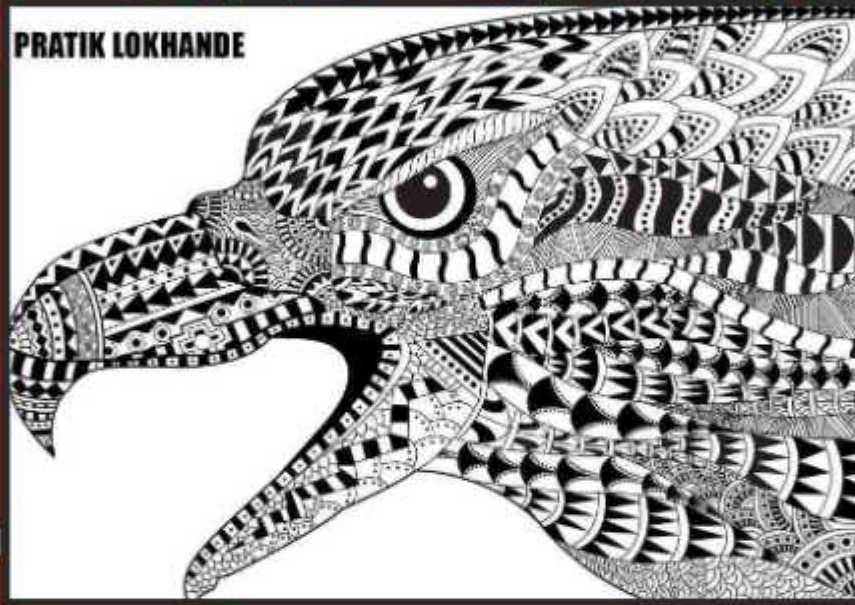


EVENTS

**VECTOR CREATION
USING MANDALA ART**

- FC ROAD

PRATIK LOKHANDE



Shreya Raut

Soumya Hattiangadi



EVENTS

FOOD STALL

- SHAHIBAUG





WORKSHOPS

MOBILE PHOTOGRAPHY

- KOTHRUD



WORKSHOPS

MOBILE PHOTOGRAPHY

- KOTHRUD



WORKSHOPS

ABSTRACT ART

BY YOGITA JADHAV (TRAINER) AND
BIKASH PANDA (STUDENT)

- FC ROAD



WORKSHOPS

ORIGAMI

BY DIMPLE PATEL

- THANE



WORKSHOPS

TIME SKETCHING

BY TUSHAR ROKADE

- WANOWRIE





Gods of Mars

Virtual Production and NVIDIA RTX Real-Time Graphics at Work. The movie tells the story of a fighter pilot who leads a team against rebels in a battle on Mars, a planet now filled with cities after decades of terraforming.

The live-action is supported by LED walls with real-time rendered graphics created from Unreal Engine. Actors are filmed on-set, with a virtual background projected behind them.

Snipple Animation Studio Launches "Snipple Originals"

Animation studio Snipple has launched a brand-new UK-based division and team, Snipple Originals. The company also announced that it has secured a £6 million minority stake investment from BGF, the UK's most active investor.

Snipple Originals is ready to present their first content slate of five shows to potential broadcasters, streamers, and IP partners. The line-up includes Peeled Prawn & Shaved Sheep, Cassidy's Castle, Wise Island Woohoos and many more.



FIAF's online Animation First Festival by 5th to 15th February 2021

The French Institute Alliance Française (FIAF) has announced that the 2021 Animation First Festival, featuring the work of France's animation studios and schools,

It will include US and New York premieres of 69 feature length and short films, animated selections by special guest Wes Anderson; a tribute to French animator Paul Grimault, and shorts program including the best of Annecy International Film Festival; and an inaugural student short film competition.

Award-winning visual effects house 'Ghost VFX' opens Vancouver studio

Ghost VFX have worked for more than 20 years and have contributed to more than 200 feature films, television productions, and interactive projects. Some of their more recent projects include The Mandalorian, Star Wars: The Rise of Skywalker, The Walking Dead, The Nun, and Black Panther.

The studio currently employs around 150 artists and production professionals worldwide. They opened the new Vancouver studio at 2339 Columbia Street.



WEBINARS

Title: Dr. Max Howard: His Animated Journey

What you will learn: Ace Animation Producer, head of leading Hollywood Animation studios and a highly respected leader in the Animation Industry. In this illustrious journey, he has been associated with many milestone animated movies. To name a few Who Framed Roger Rabbit?, The Little Mermaid, Beauty and the Beast, Aladdin, The Lion King, Pocahontas, Space Jam and The Iron Giant. He recently completed 100% Wolf, the animated movie.

The webinar will be moderated by Kireet Khurana, renowned Filmmaker and Storyteller. Kireet has directed India's first 3D Animation and live action combined movie 'Toonpur Ka Superhero' starring Ajay Devgn and Kajol. He has won 6 President's National awards & 14 International awards.

The webinar will be live Q&A between Max and Kireet.



Please Scan the QR code
 to watch the recorded webinar.

WEBINARS

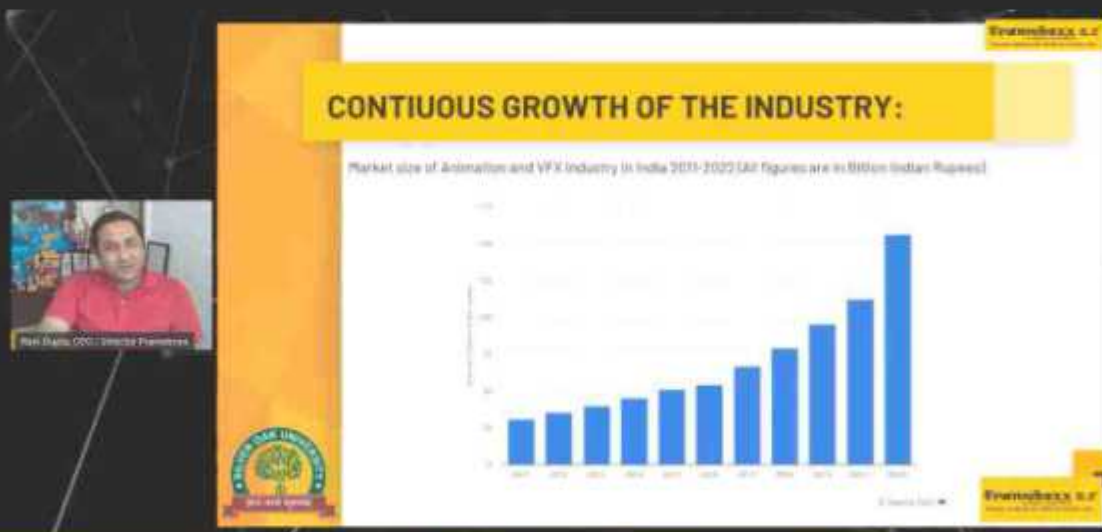
Title: Counseling Session – Career In Animation, VFX & Gaming Industry

Speaker: Mr. Saurin Shah, Mr. Ravi Gupta, Mr. Vishal kawji, Mr. Chetal Gazdar

What you will learn: Webinar on Career in Animation, VFX & Gaming is an initiative taken by Silver Oak University to guide you on the exact path whether it is becoming a Graphic Designer, Web Designer, Animation or Visual Effects Artist. It will help to convert your Interest into a Career. The online event is in association with Frameboxx Animation and Visual Effects.

- Is Sketching important for becoming a 3d Artist?
- Is Filmmaking a better Career?

Stop searching such questions on the internet and get confusing Answers. Enroll today for this one of a kind Free Webinar and get your question solved with our Experts.



Please Scan the QR code
to watch the recorded webinar.

WEBINARS

Title: Your First VFX Shot

Trainer: Chetal Gazdar

What you will learn: Exclusive webinar of VFX Fundamentals.

VFX is a very vast field, covering a huge number of softwares and techniques. That's why learning the fundamentals of VFX is very much essential. If you are aware of the core concepts, it helps to make a strong career.

The most frequent questions that are asked by students/newcomers are:

- How to learn VFX?
- What is the starting point?
- What is the pipeline of VFX?

This free webinar answers all those questions, with some practical examples and explanation. It also has a live Q&A session at the end, with amazing goodies to win.



Please Scan the QR code
to watch the recorded webinar.

WEBINARS

Title: Let's Talk About Photography

Speaker: Mr. Keyur Mehta

What you will learn: Get your concept cleared about photography.

1. Knowing what to shoot
2. Knowing how to shoot
3. Few tricks on Mobile Photography
4. Creating a Brand Identity

Photography has got a very little to do with the camera and a lot to do with the person behind the camera, so be a part of this webinar and understand how.

Our Master Photographer Mr. Keyur Mehta is a Professional Photographer, Artist, Branding expert, and Guest Faculty at Frameboxx Animation and Visual effects.



Please Scan the QR code
to watch the recorded webinar.

STUDENT ARTWORKS



Debajeet Deb, Chowringhee



Abhishek Verma, Andheri



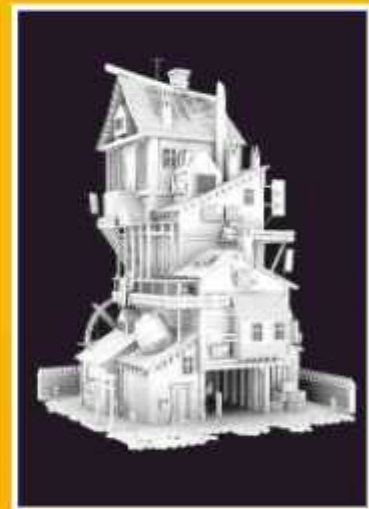
Nihar Sharma, Andheri



Galav Chaudhari, Shahibaug



Satyajeet Kumar, Chowringhee



Kanishka Gunjal, FC Road



Koshasha Bhatia, Andheri



Dnyanda Kumbhare, Thane



Pratik Horane, Kothrud

STUDENT ARTWORKS

WOW



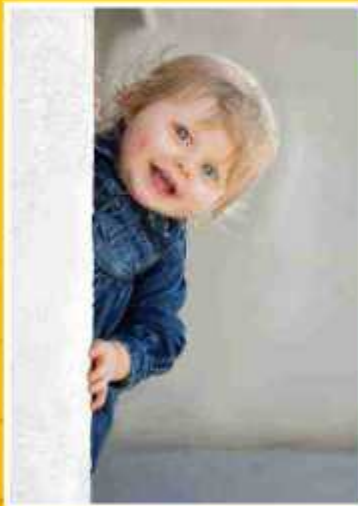
Bhagyashree Khandare, Thane



Adnan Ali, Indore



Suraj Thackre, Andheri



Debojyoti Ghosh, Chowringhee



Kousik Ghorai, Kothrud



Nikita Gupta, Chowringhee



Daksh Saini, Indore



Shiv Parmar, Shahibaug



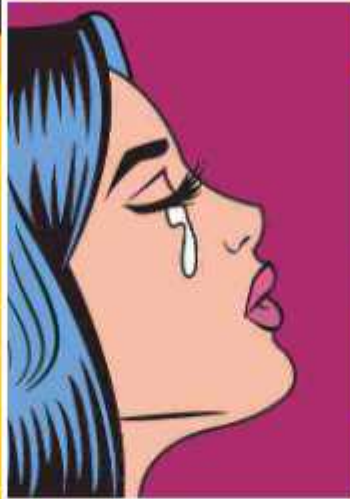
Mayur Badgujara, FC Road

STUDENT ARTWORKS

WOW



Sudesh Prajapati, Thane



Naman Tomar, Indore



Raktim Howlader, Chowringhee



Pramod Dharmapuri, Andheri



Shivani Chaugule, Kothrud



Anil Thakor, Shahibaug



Girish Lalge, Kothrud



Nikita Patidar, Indore



Debraj Bhattacharjee, Chowringhee

STUDENT ARTWORKS

WOW



Snehal Shinde, Kothrud



Sahil Bavkar, Thane



Bhargav Rathod, Surat



Ritik Dabgar, Shahibaug



Chirag Chavan, Thane



Batul Shakurwala, Indore



Aryan Girnara, Surat



Sakshi, Shahibaug



Aditya Ratnaparkhi, Kothrud

LATEST INDUSTRY JOBS



CONTILOE PICTURES



Hiring for following artists for
Mumbai and Bhubaneswar locations.

- | | | |
|-------------------|-----------------------------|---------------------------|
| 1. Modeling | 6. VFX artists | 11. Production assistants |
| 2. Texturing | 7. Compositing | 12. Layout |
| 3. Game modellers | 8. Animators | 13. IT department |
| 4. Rigging | 9. Production head | |
| 5. Lighting | 10. Production coordinators | |

Send your latest resume and demoreel link to
hr@contiloe.in or call on +91 9867131408.

OCCULT STUDIOS (MUMBAI)



Looking for Senior Illustrators

We are looking for a talented Illustrator to create original pieces of artwork. We would like you to use your creative skills to turn messages and ideas into appealing illustrations. The job requires expertise in various designing platforms such as Adobe Illustrator and Photoshop

Mail your resume along with show reel to
hr@occultvfx.com

CITRUS INK STUDIOS (DELHI)



is looking for hiring

3D Animators - Maya
FX Artist - Maya, Houdini
Rigging Artist - Maya
Motion Graphic Artist - After Effects, Photoshop
Matte Paint Artist - Photoshop
Texturing Artists - Mari, Photoshop, Substance Painter
Editor - Premiere Pro

Interested candidates please email your resume to
hr@citrusinkstudios.com

PIXSTONE IMAGES PVT LTD (CHENNAI)



Are Hiring !!!

Production Coordinator

Send your resume to
careers@pixstone.com or call on 7305071150

BBC (DELHI)



Looking for a freelance Motion Graphics Designer,
preferably of broadcast news background. Monthly contract
till end of March 2021.

Experience: 0-mid level

Vizrt knowledge will be a plus, but not compulsory.

Mail your resume and showreel links to:
aastha.dabral@bbc.co.uk
Rajesh.ojha@bbc.co.uk

TECHNICOLOR ADVERTISING (THE MILL & MPC), BANGALORE



IS HIRING!

All levels of artists are required
1. Animation
2. Assets (Modeling+Texturing+Lookdev preferred)
3. Lighting
4. Fx
5. 3d Generalist
6. Animation
7. Production
8. Rigging.

Reel and Resume mandatory. Send it to
bglr-adv-recruitment@technicolor.com

KNACK STUDIOS OPENINGS IN HYDERABAD



We are Hiring

ROTO ARTIST
PAINT ARTIST
COMPOSITOR
3D GENERALIST
MATTE PAINT ARTIST
HARDWARE ENGINEER

SEND US YOUR CV at
careers@knackstudios.in

HI-TECH ANIMATION (KOLKATA)



IS HIRING !

Character Modeling artist
BG Modeling artist
Texturing artist
3D Animators
Animation Supervisor
CFX artist
FX artist

Send your resume to
hitechjobs19@gmail.com or call us on +918013260300

PLACEMENTS



STUDENT : ANKIT SAXENA
DESIGNATION : VIDEO EDITOR
STUDIO : SCUBE MEDIA, CHENNAI



STUDENT : AVDRESH NILOTSE
DESIGNATION : EDITOR AND CONTENT CREATOR
STUDIO : WHITE TURTLE STUDIOS, MUMBAI



STUDENT : BATUL SHAKURWALA
DESIGNATION : GRAPHIC DESIGNER
STUDIO : MAD STREET DEN PRIVATE LIMITED, CHENNAI



STUDENT : ISHA SHARMA
DESIGNATION : GRAPHIC DESIGNER
STUDIO : MAD STREET DEN PRIVATE LIMITED, CHENNAI



STUDENT : POOJA NISAR
DESIGNATION : GRAPHIC AND MOTION GRAPHIC ARTIST.
STUDIO : ZOLA FASHIONS, MUMBAI



STUDENT : RUPESH ARYA
DESIGNATION : VIDEO EDITOR
STUDIO : POST HOUSE, MUMBAI

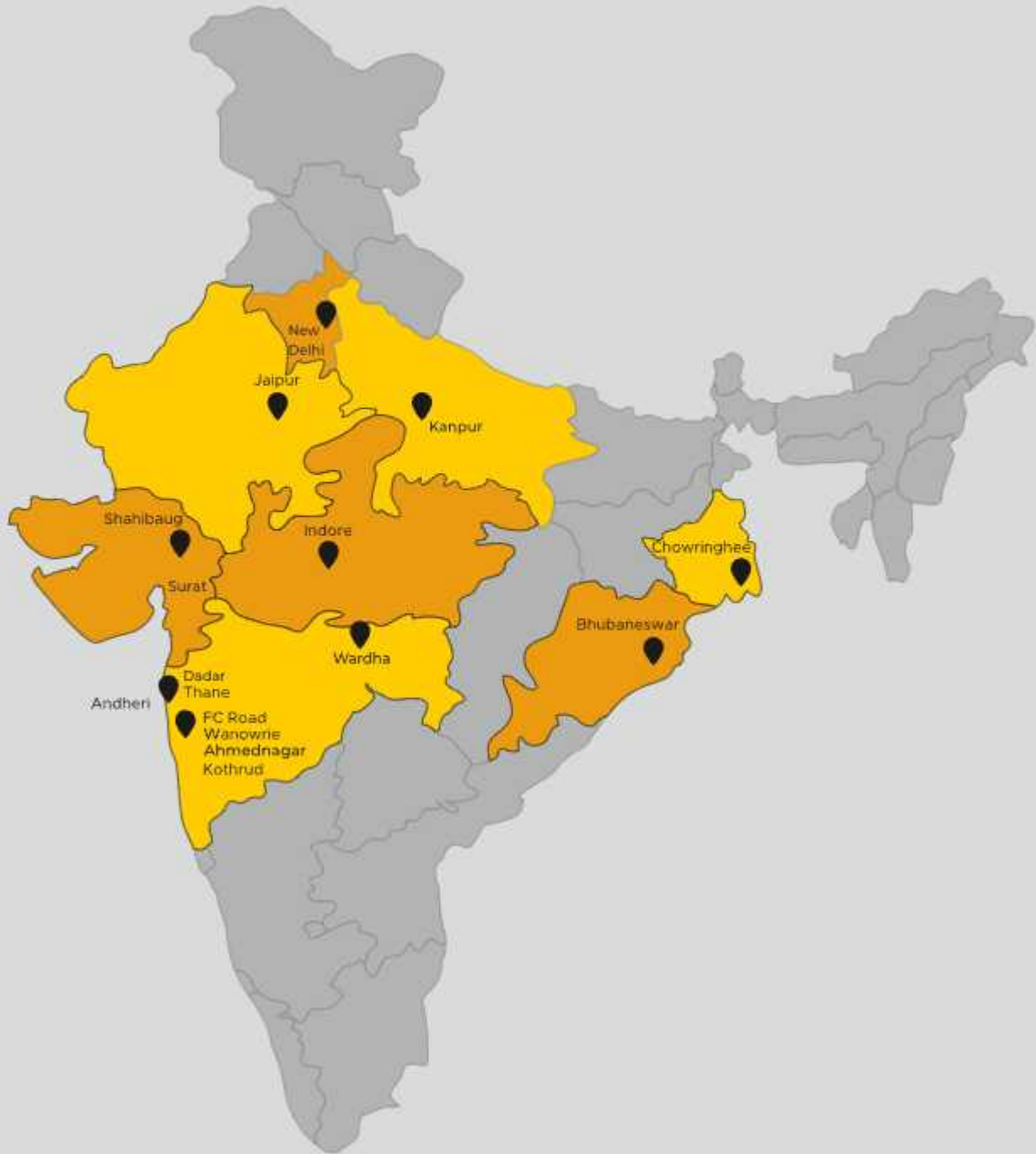


STUDENT : UTKARSH JUWATKAR
DESIGNATION : INTERN GRAPHIC DESIGNER
STUDIO : ANIMAY.IN, MUMBAI



STUDENT : MAHESH DHANGAR
DESIGNATION : MOTION GRAPHIC ARTIST
STUDIO : THYROCARE TECHNOLOGIES LTD., MUMBAI

Our Centres



ANDHERI (MUMBAI)

Centre of Excellence: 107, 1st Floor, Sri Krishna, New link road,
Opp. Fun Republic, Andheri (West), Mumbai - 400053

Contact No. : +91 22 66753203 / 06, 9819504485

Email: andheri@frameboxx.in

AHMEDNAGAR

Dhoot Centre, Next to Patil Hospital, Ahmednagar College Road,
Ahmednagar, Maharashtra - 414001

Contact No. : +91 9423558296 / 9370022968
Email: ahmednagar@frameboxx.in

BHUBANESWAR

Plot No- A/54, 3rd Floor, Sahid Nagar,
Opp. Utkal Law College, Bhubaneswar, Odisha - 751006

Contact No. : +91 9337476780, +91 9337476781
Email: bhubaneswar@frameboxx.in

CHOWRINGHEE

Chatterjee International Centre, 6th Floor, 33 A, J. L. Nehru Road,
Near Park Street Metro Stn, Chowringhee, Kolkata - 700071

Contact No. : 033-22884549, +91 9330776787
Email: chowringhee@frameboxx.in

DADAR (MUMBAI)

310, B Wing, Mhatre Pen Building, Senapati Bapat Marg,
Dadar West, Mumbai, Maharashtra - 400028.

Contact No. : +91 9321623789
Email: dadar@frameboxx.in

FC ROAD (PUNE)

3rd Floor, Surya Bhavan, FC Road, Shivaji Nagar,
Near Tukaram Paduka Chowk, Pune, Maharashtra - 411005

Contact No. : +91 7276848710 / 7276006019
Email: fcroad@frameboxx.in

INDORE

11/5 Kamal Kiran Apartment, Opposite Readers Club,
56 Dukan, Indore, Madhya Pradesh - 452001

Contact No. : +91 9300009992 / +91 7805077000
Email: indore@frameboxx.in

JAIPUR

210, Gaurav Tower-I, Malviya Nagar,
Jaipur, Rajasthan - 302017

Contact No. : +91-141- 4039764, 4039768
Email: jaipur@frameboxx.in

KANPUR

117/H1/368, 2nd Floor, Kakadeo, Above SBI, Pandu Nagar,
Near Neer Ksheer Chauraha, Kanpur, Uttar Pradesh - 208005

Contact No. : +91 7897700800
Email: kanpur@frameboxx.in

KOTHRUD (PUNE)

Office no. 5,6,7,8, Borate Sankul, Opp. Yashwantrao
Chavan Natygruha, Kothrud, Pune, Maharashtra - 411038.

Contact No. : +91 9850900617 / +91 9881900617
Email: kothrud@frameboxx.in

SHAHIBAUG (AHMEDABAD)

Opp. Raksha Shakti Circle, Near Ghevar Circle,
Shahibaug, Ahmedabad, Gujarat - 380004

Contact No. : +91 7048166199 / 8460066199
Email: shahibaug@frameboxx.in

SOUTH EX

E-13, 3rd Floor, South Extension Part 1,
New Delhi - 110049

Contact No. : +91 8510060663, 8510044159
Email: southex@frameboxx.in

SURAT

407, Avadh Arena Mall, VIP Road, Nr. Shyambaba Temple,
Opp. Marvella Corridor, Vesu, Surat, Gujarat - 395007

Contact No. : +91 9998845660
Email: surat@frameboxx.in

THANE (MUMBAI)

Dwarka Building, 1st Floor, Shivaji Path, Opp
Jagdish Book Depot, Thane (W), Mumbai, Maharashtra - 400602

Contact No. : +91-22-25344850 / 9833373495
Email: thane@frameboxx.in

WANOWRIE (PUNE)

Nehru Tower, Salunke Vihar Road, Near Salunke Vihar Telephone Exchange,
Narayan Annaji Shinde Road, Near Blue Cafe,
Wanowrie, Pune, Maharashtra - 411048

Contact No. : +91 7507937526 / +91 7498274741
Email: wanowrie@frameboxx.in

WARDHA (NAGPUR)

1st Floor Above Mehare Clinic, New Arts College Road
Near Sandip Saw Mill, Aravi Naka, Wardha, Maharashtra - 442001

Contact No. : +91 96075 58070
Email: wardha@frameboxx.in



Why Frameboxx?

- Career-Focused Training
- Training by Industry Experts
- Industry Oriented Courses
- Workshops & Seminars
- Personalized Attention
- Project & Portfolio Creation
- Placement Assistance

Proudly Affiliated With



SILVER OAK UNIVERSITY
EDUCATION TO EMPOWER



Head Office : Andheri (W), Mumbai

Frameboxx 2.0

Centre of Excellence:

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Opp. Fun Republic, Andheri (West), Mumbai - 400053

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Email: info@frameboxx.in **Website:** www.frameboxx.in

