VOL. 2

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animation | visual effects
Premier Academy for Media & Creative Arts
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artistry

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Frameboxxer
Be an
Expert

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About Frameboxx 2.0

In the era of prevailing creative art schools, redefining the age old training methods was necessary. A fresh approach to the training system was required. To fill this vacuum, Frameboxx was established with a vision to create industry-ready artists.

We offer latest course curricula to help students specialize their careers in Animation, VFX (Visual Effects), Gaming, Graphic Design, Web Design & Development, Photography, Editing, Multimedia, Broadcast design and other related creative and technical sectors.

Our skill-based training comprises of degree and specialized certificate courses that enhance professional competence and provides distinguished learning. Our course curriculum is the perfect mix of theory and practical sessions to learn the aesthetic values with real life problem solving techniques. Innovation and a team of experienced and passionate instructors is the core strength of our training studio. To reinforce the curriculum we regularly conduct Master class sessions through leading industry evangelists.

Over 18,000 students trained with more than 3,000 currently in the system.

As stated earlier, we match the latest technological trends with our techniques to contribute in the growth of the student. Bringing fresh energy to our processes and emphasizing on our core strengths is a vital part of our mission. User-friendly working environment and quality training programs act as an artistic merit of our training studio. Training through experienced trainers practical exposure, working on live projects are contributing in the process of overall professional development of our students. Today, we have built an atmosphere that opens new gateways of creativity and innovation for our students.

Frameboxx has one of the most transparent placement portals that provides career opportunities to its students in leading Animation and VFX studios all over India. Our Students have worked on prestigious Hollywood and Bollywood feature film projects in studious such as DNEG, Technicolor, Prime Focus, Framestore, Pixel Digital Studios, Rockstar, Red Chillies VFX, Weta Digital, Accenture, Dreamworks, Legend, Makuta Visual Effects, MPC, Viacom 18 , Golden Robot, NY VFXWAALA, Tata Elxsi, Deluxe, Tau Films, Vistaprint, Bubble Creations, After, Labyrinth, philmCGI to name a few.

Become a part of this journey. Learn to animate your imagination and explore new dimensions of the digital world.

Be a Frameboxxer. Become an Expert.

Strategic Alliance

- Affiliation with Media & Entertainment Skills Council (MESC)
- Partnership with international experts (Los Angeles based visual effects veteran Steve Wright)

Innovation

- Introduced concepts of skills super-specialization which has become the norm in the industry
- Students of Frameboxx worked on a 3D Animated feature film trailer (Jugnoo) with nationally acclaimed director – a first in the industry.

Awards

- Students work received national and international acclaim.
- Awards: FICCI BAF Awards, Golden Cursor Animation Awards, AAROHI Film Festival, Mofilm and CGT Awards

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Founder's Message

Frameboxx Animation and Visual Effects is a versatile conglomerate with a focus on providing high end computer graphics, animation and visual effects training services. Started in 2008, by a team of management and technical evangelists with over twenty years of experience in animation production and training domain, Frameboxx offers wide array of training programs aimed at producing high quality trained manpower to fuel India's rapid growing Animation & Visual Effects Industry.

We focus on teaching techniques and creativity, not just the software tools. How would an artist approach a software is more important rather somebody teaching how to use the software. We blend this very artistic approach in our teaching methodology to give the best knowledge to the student to make him / her industry ready artist. We follow this method of 'Techno Artist Training' where we train novice students with technical knowledge of software and aesthetic knowledge of artistic sense.

Working on the notion of continuous development, we launched our self in a completely new avatar named 'Frameboxx 2.0' in 2019. It is 'Premier Academy for Media & Creative Arts' which is amalgamation of various creative and technical skills, required by Media & Entertainment industry. We enlarged our gamut of creative design and visual art, by adding new verticals of new media technologies and creative research.

Being a pioneer in the Indian Animation and Visual Effects training industry, we are looking at producing high quality trained manpower to fuel India's rapid growing Animation & Visual Effects Industry demand.

Mr. Rajesh R. Turakhia

Director's Message

At Frameboxx, our core competence and industry experience has allowed us to expand our service domain to offer a wide array of services across multiple verticals such as career specialization courses in Animation, Visual Effects and Film Making including Degree Courses.

We are technical partner with India's leading VFX Studio - Pixel Digital Studios. So, our students are always updated with latest technologies of 3D Animation and VFX industry. It gives them an extra edge to become an industry ready artist. We are also associated with MESC to ascertain that our students are trained as per industry parameters and norms.

To talk about the latest scenario, Indian Animation & Visual Effects Industry is at its peak and there is huge influx of quality work being produced in India. With huge success of Indian movies like Bahubali, Padmaavat, Robot, 2.0, FAN, Zero, driven by quality VFX, has put Indian Film Industry on the world map. Looking at the quality of work produced in India, many international Animation and VFX studios open their own setups in India to deliver Hollywood projects. Some of the best examples are Dneg, Method Studios, Digital Domain, MPC, Mr. X, The Mill and Framestore.

We are committed to provide practical exposure and knowledge of latest cutting edge technologies to our students and become strong pillar of growth story of Indian Animation and VFX industry.
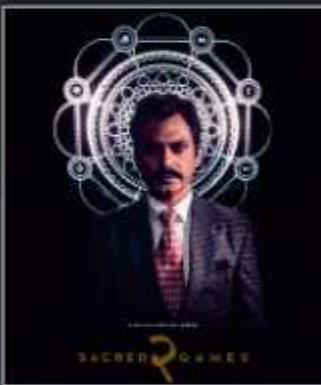
Mr. Ravi Gupta

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Pixel Digital Studios provide techno creative solutions to any audio video content for any platform. It is not only into VFX or DI services, we also have edit suits, mastering rooms, 3D conversion facility, Preview theatres and many more. So it's an end to end creative techno service provider to the entertainment business. We are also coming up with our TVC division and sound setup. On the latest achievement note, we are approved vendor of Netflix, the leading OTT platform worldwide.

Now, there is a mammoth growth of Animation and VFX in India and it will continue to grow. Not limited only to Bollywood, it is expanding in TV serials, web series, commercials, e-learning, web products and various other media & entertainment sectors. Producers are acknowledging the power of VFX and hence we are not limited by budget. Our industry needs more and more skillful artists to fulfill huge job vacancies.

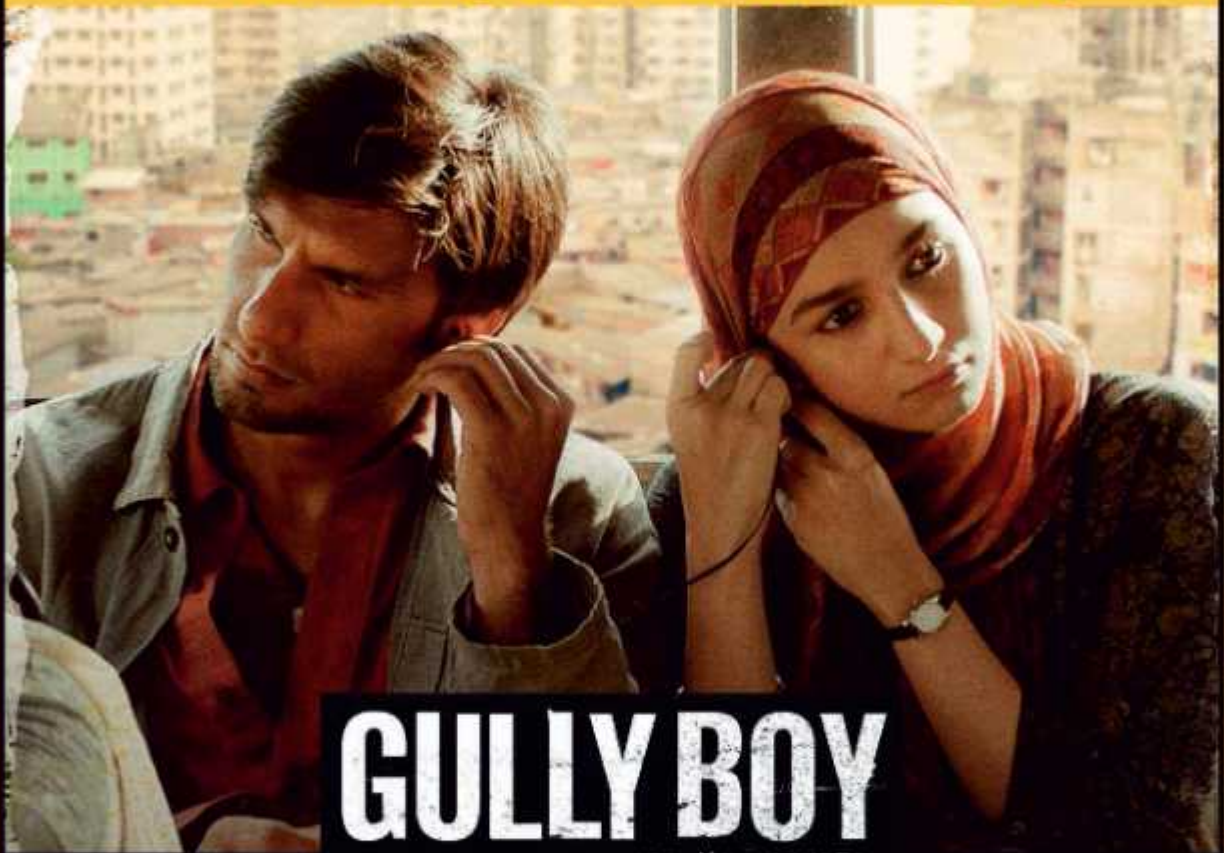**Mr. Ankur Sachdev**
CEO and Founder of Pixel Digital Studios

We have also partnered with Frameboxx Animation and Visual Effects Private Limited institute to teach industry standard knowledge, cutting edge technologies, latest workflows, studio pipeline and other related skills. Through our partnership, we are aiming to give the best artist talent pool to our industry and play our part to grown our very own Indian Animation and VFX industry.

Our current successful projects are as follows.

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EXPERT'S SPEAK

THE IMPORTANCE OF 3D

3D modeling is a technique in computer graphics for producing a 3D digital representation of any object or surface. Architects use it to plan and design their work. Animators and game designers rely on 3D modeling to bring their ideas to life. And just about every Hollywood and Bollywood blockbuster uses 3D modeling for special effects, to cut costs, and to speed up production. 3D models are used for a variety of mediums including Entertainmnt, Gaming, Architecture, Advertising and Marketing, Geology and Science.

Amit Chhetri
Head of Department (Academics), FC Road

ENTERTAINMENT

3D Modeling are useful in creating visual effects, not only creating environments that never existed before and also sometimes things are added that you might not even realize are artificial.

THANOS

GAMING

Video games are becoming more realistic. The props and even the people are starting to look a great deal more like actual scenes and therefore one can feel they are actually living it.

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ARCHITECTURE

Days of pen and paper are long gone when it comes to construction design. The client can visualize the interior and exterior view without any physical construction, also one can modify or make changes after looking at the 3d model.

ADVERTISING AND MARKETING

The trend to Previsualize has increased. 3D modeling artists allows companies to render new cars, new product packaging before the production process, If it doesn't 'play', they can fix it by merely changing the computer model. And if everything is according to the plan, they can use that to sell the item before they have to invest capital in production.

MEDICAL SCIENCE

Doctors, Surgeons, and Dentists can take a 3D scan of their patient and use a 3D model to practice the procedure beforehand.The growth of 3D modeling and its dramatic effect on the various industries is creating a large number of job openings with good rewards. If you are ready to work hard and always stay up to date with the latest technologies, you can build a safe career in 3D modeling.

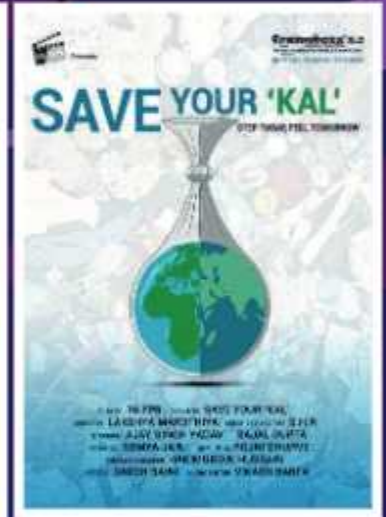# frameboxx® 2.0
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EVENTS

PRE DURGA PUJA CELEBRATION - CHOWRINGHEE

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WORKSHOPS

DRAWING AND CLASSIC ANIMATION
BY TUSHAR ROKADE
- FC ROAD

INDUSTRY NEWS
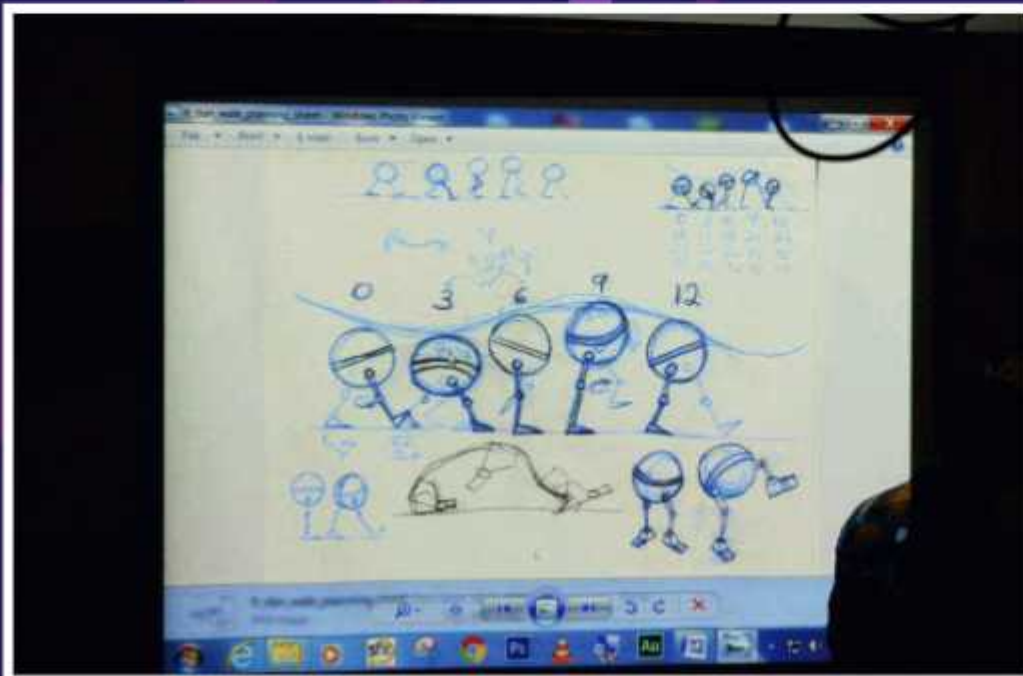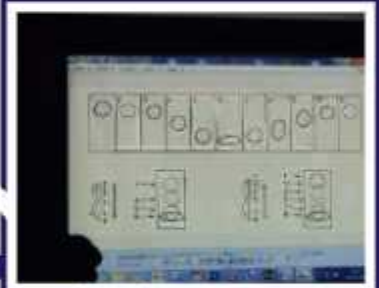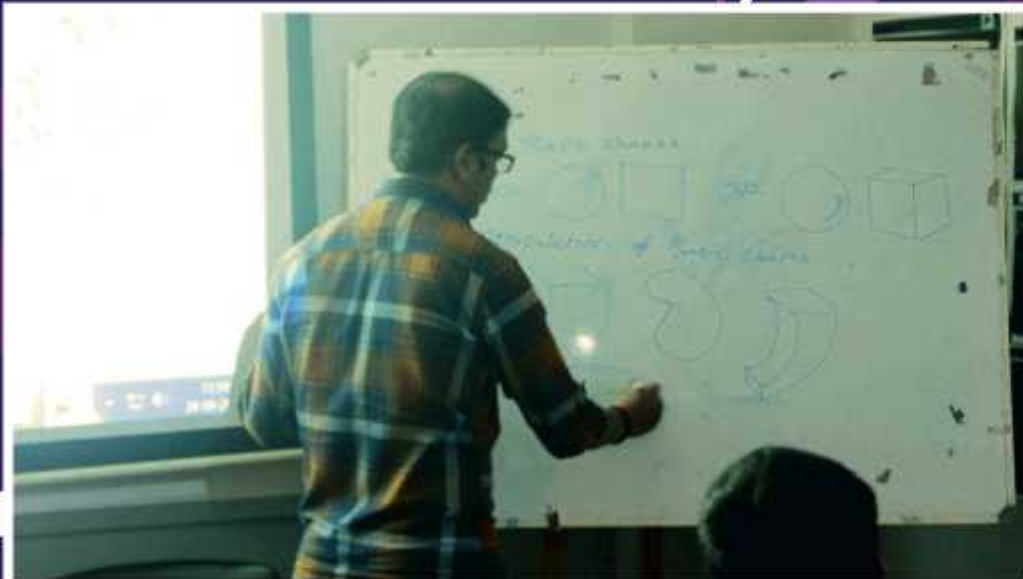
Sad demise of Ram Mohan Sir: Father of Indian Animation Industry

Padma Sri awardee Ram Mohan Sir is an icon of Indian Animation Industry and will always be. He has worked on various verticals of Animation and related fields of Creative Arts, in capacity of both: as an artist as well as managerial position.

He was the greatest teacher and Animator of our industry. Sad demise of Mr. Ram Mohan happened on the morning of 11th October, Friday, 2019. He left us but his legacy will continue. God bless his soul.

IN LOVING MEMORY

RAM MOHAN
1931 - 2019

Foundry released Nuke 12.0

Latest update to Nuke Family promises improved performance and optimized workflow. Various 3D and VFX related tools are made advanced to meet today's complex challenges of post production pipeline.

Grid Warp tracker is updated for typical VFX shots including roto, paint, tracking, matchmoving, morphing and compositing. All major VR (Virtual Reality) and stereo workflows of Cara VR are integrated into NukeX. With this latest update of Nuke, even if you have 1000 nodes in your script, you can still work smoothly.

NUKE 12.0

Legend 3D, inc. names Shamitha Kattukandy as COO

Coincident with the second anniversary of the opening of its facility in Pune, India, Legend 3D, Inc., announced the promotion of Shamitha Kattukandy to Chief Operating Officer. The announcement was made by Jeremy Novak, interim President and Chief Financial Officer.

With 12 years of experience in production pipeline, Shamitha is adept at managing all phases of project life-cycle from assessment to implementation; she also specializes in talent management from the acquisition to assessment. With Shamitha Kattukandy as COO, the studio is looking forward growth in every vertical.

New comic series of 'Guardians of the Galaxy' by Marvel

In the upcoming series of Guardians of the Galaxy, they will fight against the Dark Gods of Olympus. Developed by Al Ewing (Immortal Hulk) and Juann Cabal (Friendly Neighborhood Spider-Man), the new series will be released in January 2020.

The so called 'misfits' will be seen in fresh avatars, loaded with their own style of humour. They will be engaged in the gigantic war to save the galaxy again, after the episode of Thanos. This one is not to be missed.

GUARDIANS OF THE GALAXY

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STUDENT ARTWORKS

BOOM!

WOW!

Prathamesh Marathe , FC Road

Aditya Paul, Chowringhee

Jyoti Prakash Swain, Bhubneswar

Prajakta Suryavanshi, Kothrud
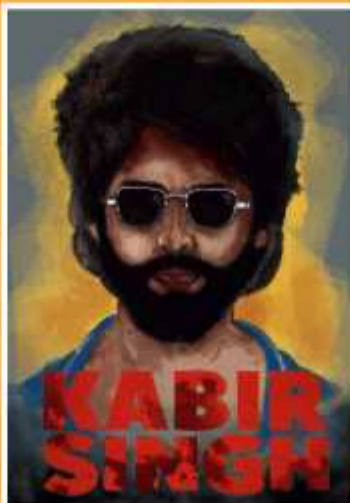
Riddhi Kangad, Shahibaug

Vaibhav Gupta, Jaipur

Trupti Patil, Kothrud

KABIR SINGH

Bikash Panda, FC Road

Utkarsh Juwatkar, Thane

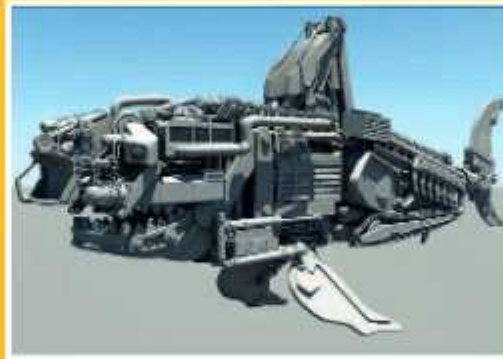15

Student Artworks

Rohit Avhad, Thane

Sourabh Mali, Shahibaug

Alefiya, Indore

Rushikesh Thale, Wanowrie

Saurabh Borude, Andheri

Rushikesh Thale, Wanowrie

Ashish Kumar, Jaipur

Sanya Kundliya, Indore

Harsh Pathare, Andheri

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LATEST INDUSTRY JOBS

POW!

ICD STUDIOS PVT. LTD.

Urgently looking for Mid Level / Senior Compositor having experience on Commercial ads.
Experience - Minimum 1/2 years
Joining - Immediate
Location - Malad (W), Mumbai

Interested candidate can share showreel link and resume:
kalpesh@icdstudios.biz

MPC ADVERTISING IS HIRING!!

We are urgently seeking applications for the following disciplines:

Mid FX Artist: 4+ Years exp Senior
FX Artist: 7+ Years exp
Senior Animators: 7+ Years exp
Senior VFX Generalist: 7+ Years exp

Share your profile on pratikshya-hu@moving-picture.com

DELUXE ENTERTAINMENT HIRING

Productions (All levels) for CG & VFX department.

Please mention job position name in subject.

If you are interested, please send your resume to ayedke@bydeluxe.com
Regards: Akshaykumar, HR at DELUXE Entertainment Pune

GREEN GOLD ANIMATION PVT LTD

Positions: 2D Animators, Story Board Artists,
2D layout Artists, 2D BG Artists,
2D Visual development Artists,
2D Pre-production Artists.

Exp:(2-10 yrs)   Location: Hyderabad

Interested candidates please share your resume to
saiswaroop@greengold.tv

YASH RAJ STUDIOS IS HIRING

The VFX division of Yash Raj Studios is looking for Senior Compositors.

yash raj films

Interested candidates please send your resume to
prachee@yrfstudios.com

RESONANCE DIGITAL LLP

Looking for freelancers for an ongoing VFX project, across the following departments:

Character Modeling
Texturing
Rigging
Animation
Lighting
Hair n Fur

Please get in touch if interested
Email: hr@resonancedigital.in Phone : +91 80822 05368

RPM VFX STUDIOS
Open Positions:

Roto Artist
Paint Artist
Match Move

Send your CV to hr@rpmvfxstudios.com
Call : +91 9176140002

COMART LITHOGRAPHERS LIMITED
Modeling artists for automative modeling.

Software: Maya
Location: Prabhadevi, Mumbai

Freshers can also apply.

Send your latest resume to shyam@comart.in
Contact number: +91 92215 49250

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PLACEMENTS

WOW

STUDENT : MANAGOVINDA SAHOO
DESIGNATION : ROTO ARTIST
STUDIO : LEGEND 3D VFX VR, PUNE

STUDENT : SUSMITA PRADHAN
DESIGNATION : VFX ARTIST
STUDIO : DELUX DIGICAPTION INDIA, PUNE

STUDENT : ANIKET ROKADE
DESIGNATION : 3D COMP
STUDIO : XENTRIX STUDIOS, BANGALORE

STUDENT : SAURAV BORUDE
DESIGNATION : MATCHMOVE ARTIST
STUDIO : DOUBLE NEGATIVE, MUMBAI

STUDENT : VINAYAK JARANG
DESIGNATION : VIDEO EDITOR
STUDIO : MELSTAR INFORMATION TECHNOLOGIES BANGALORE

STUDENT : VISHAL ROMAN
DESIGNATION : MATCHMOVE ARTIST
STUDIO : BUBBLE CREATIONS, PUNE

STUDENT : SUMIT NIGAM
DESIGNATION : MOTION GRAPHIC ARTIST CUM VIDEO EDITOR
STUDIO : DAZZLE DIGITAL, INDORE

STUDENT : PRAKASH GAYGAYE
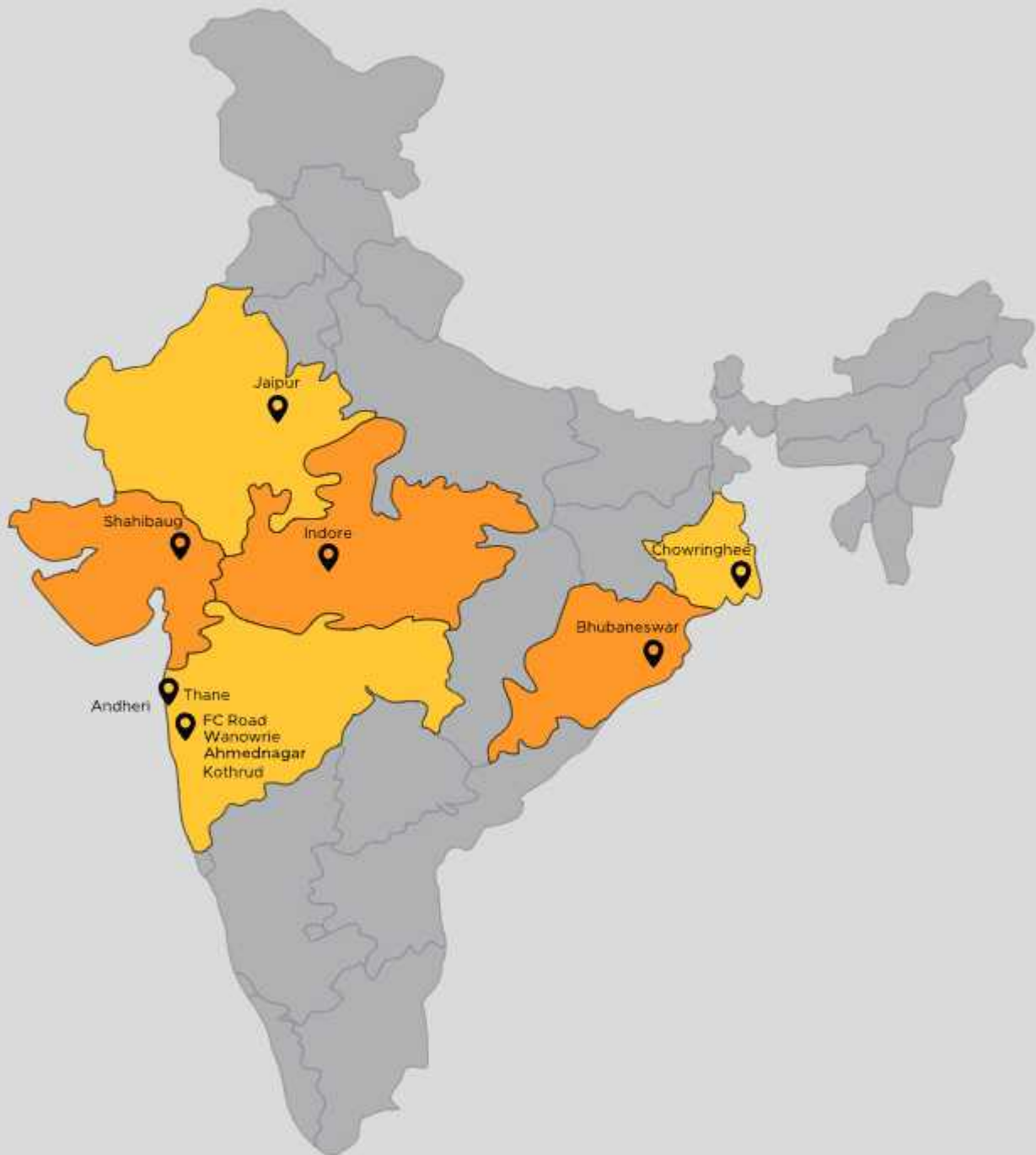DESIGNATION : VFX ARTIST
STUDIO : LEGEND 3D VFX VR, PUNE

STUDENT : RHUTIK PATEL
DESIGNATION : 3D ARTIST
STUDIO : DELUXE ENTERTAINMENT SERVICES GROUP, PUNE

STUDENT : SHUBHAM PISE
DESIGNATION : COMPOSITING ARTIST
STUDIO : MOVING PICTURE COMPANY, BANGALORE

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Our
Centres

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ANDHERI

Centre of Excellence: 4th Floor, Nimbus Centre, SAB TV Road, Off. Link Road, Andheri (W), Mumbai, Maharashtra - 400053.

Contact No. : +91 22 66753203 / 06, 9819504485
Email: andheri@frameboxx.in

FC ROAD

3rd Floor, Surya Bhavan, FC Road, Shivaji Nagar, Near Tukaram Paduka Chowk, Pune, Maharashtra - 411005

Contact No. : +91 7276848710 / 7276006019
Email: fcroad@frameboxx.in

SHAHIBAUG

Opp. Raksha Shakti Circle, Near Ghevar Circle, Shahibaug, Ahmedabad, Gujarat - 380004

Contact No. : +91 7048166199 / 8460066199
Email: shahibaug@frameboxx.in

WANOWRIE

Rukmini Tower, Salunke Vihar Road, Near Salunke Vihar Telephone Exchange, Narayan Annaji Shinde Road, Near Bliss Café, Wanowrie, Pune, Maharashtra - 4110048

Contact No. : +91 7507937526 / +91 7498274741
Email: wanowrie@frameboxx.in

INDORE

11/5 Kamal Kiran Apartment, Opposite Readers Club, 56 Dukan, Indore, Madhya Pradesh - 452001

Contact No. : +91 9300009992 / +91 7805077000
Email: indore@frameboxx.in

KOTHRUD

Office no. 5,6.7,8, Borate Sankul, Opp.Yashawantrao Chavan Natygruha, Kothrud, Pune, Maharashtra - 411038.

Contact No. : +91 9850900617 / +91 9881900617
Email: kothrud@frameboxx.in

JAIPUR

210, Gaurav Tower-I, Malviya Nagar, Jaipur, Rajasthan - 302017

Contact No. : +91-141- 4039764, 4039768
Email: jaipur@frameboxx.in

AHMEDNAGAR

Dhoot Centre, Next to Patil Hospital, Ahmednagar College Road, Ahmednagar, Maharashtra - 414001

Contact No. : +91 9423558296 / 9370022968
Email: ahmednagar@frameboxx.in

CHOWRINGHEE

Chatterjee International Centre, 6th Floor, 33 A, J. L. Nehru Road, Near Park Street Metro Stn, Chowringhee, Kolkata - 700071

Contact No. : 033-22884549, +91 9330776787
Email: chowringhee@frameboxx.in

THANE

Dwarka Building, 1st Floor, Shivaji Path, Opp Jagdish Book Depot.Thane (W), Mumbai, Maharashtra - 400602

Contact No. : +91-22-25344850 / 9833373495
Email: thane@frameboxx.in

BHUBANESWAR

Plot No- A/54, 3rd Floor, Sahid Nagar, Opp. Utkal Law College, Bhubaneswar, Odisha - 751006

Contact No. : +91 9337476780, +91 9337476781
Email: bhubneshwar@frameboxx.in